

SONG
LYRICS

HIT PARADER



POPULAR HIT SONGS FROM SCREEN • STAGE • RADIO

FDC **10¢**
MARCH

AUTHORIZED LYRICS
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THREE DREAMS

MOONLIGHT MOOD

TAKE IT FROM THERE

PENNSYLVANIA POLKA

DAYBREAK

VELVET MOON

WHEN THE LIGHTS
GO ON AGAIN

WHY DON'T YOU FALL
IN LOVE WITH ME

THERE ARE SUCH THINGS

PLEASE THINK OF ME

I'D DO IT AGAIN

PARADISE VALLEY

OUT OF THIS WORLD

TAKING A CHANCE ON LOVE

ROSE ANN of CHARING
CROSS

THERE'S A STAR-SPANGLED
BANNER WAVING SOMEWHERE

WEEP NO MORE MY LADY

IF I CARED A LITTLE BIT LESS

THE MOON AND SIXPENCE

MY SISTER EILEEN

THE DORSEYS (TOMMY and
JIMMY) BAND TOGETHER

SWING AND SWAY AND SAMMY
KAYE—PICTURE STORY

MOVIE SONGS *from*

"Cabin in the Sky" "Ice-Capades"
"Casablanca" "Varsity Show"

EXCLUSIVE! 2 PAGES

PICTURES
and
SONGS

George Murphy—Anne Shirley—Carole Landis

"THE POWERS GIRL"

How to Make YOUR Body Bring You FAME

... Instead of SHAME!

ARE YOU
Skinny?
Weak?
Flabby?

Will You Let Me
Prove I Can Make You
a New Man?

I KNOW what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim, I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

But later I discovered the secret that turned me into "The World's Most Perfectly Developed Man." And now I'd like to prove to you that the same system can make a NEW MAN of YOU!

What Dynamic Tension Will Do for You

I don't care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip, make those legs of

yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new, beautiful suit of muscle!

Only 15 Minutes a Day

No "ifs," "ands," or "maybes." Just tell me where you want handsome powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peppy? Do you hold back and let others walk off with the prettiest girls, best jobs, etc? Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun. "Dynamic Tension" does the work.

"Dynamic Tension"! That's the ticket! The identical natural method that I myself developed to change my body from

the scrawny, skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "Dynamic Tension," you can laugh at artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own body, watch it increase and multiply into real, solid LIVE MUSCLE.

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And, man, so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension," almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD MUSCLE and VITALITY.

CHARLES ATLAS, Dept. 2853

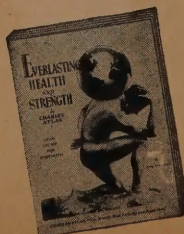
115 East 23rd Street, New York, N. Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name
(Please print or write plainly)

Address

City State



Charles
Atlas

As he looks today from actual untouched snapshot. Holder of the title, "The World's Most Perfectly Developed Man."

Mail Coupon
For My
Free Book

FREE BOOK "Everlasting Health and Strength"

In it I talk to you in straight-from-the-shoulder language. Packed with inspirational pictures of myself and pupils—fellows who became NEW MEN in strength, my way. Let me show you what I helped THEM do. See what I can do for YOU! For a real thrill, send for this book today. AT ONCE, CHARLES ATLAS, Dept. 2853, 115 East 23rd St., New York City.

CAN VITAMINS RESTORE NATURAL COLOR TO YOUR GRAY OR STREAKED HAIR?

Here's how you can test the amazing Panates 2-Way Double Action Anti-Gray Hair Vitamin Treatment and Get Satisfactory Results or Get Your Money Back for the Asking.

You've read and heard about the latest miracle of vitamin science—the anti-gray hair vitamins. Now test the original double action anti-gray hair vitamin formula, PANATES, on a trial offer so fair it calls for immediate acceptance.

NOTHING TO FEAR

REMEMBER, PANATES ISN'T A HAIR DYE. You can test PANATES whether you now artificially color your hair or not, because Anti-Gray Hair Vitamins act from underneath. Soon you may notice you need less and less hair coloring. But let me tell you what this amazing discovery is, how it works, and why so many thousands of women and men who once accepted the double vitamin PANATES treatment, this same trial offer, now continue with PANATES because of the changes in hair color they see taking place.

Tests reported by a national magazine on small groups of gray haired women and men, ranging in ages from 21 to 60, while too recent for conclusive evidence, have shown startling results. These people were given fairly large daily doses of certain vitamins, and in from 1 to 6 months 88% of them showed first signs of results.

Previously, tests with animals showed that when these animals did not get these vitamins in their daily food, their hair turned white. Then, when they were fed adequate amounts of these vitamins, their hair became natural in color again.

The tests on people showed that age had no bearing on the results. The quickest action was obtained by a man in his fifties. The man's hair started to turn from gray to a natural black in only one short month. The slowest case was a girl in her twenties. It took 6 months for her hair to get any signs of results.

Panates give not only the anti-gray hair vitamin, but wheat germ oil (Vitamin E) as well. Not a messy, dangerous dye, Panates actually is a healthful food supplement. It works by

giving your system a source for the hair color vitamins that may be lacking in your daily diet and, if so, should literally feed natural color through the hair roots to check gray spread, to give the hair new lively lustre, and to bring new hope for restoration of normal hair color once again. While too new to guarantee 100% results, we can and do make a very fair money back trial offer. We are certainly making it easy for you to test the PANATES Treatment yourself to see what PANATES two vitamins may do for you in your fight for the happiness of lovely looking natural hair color beauty.

PANATES SAFE! No Mess, No Fuss

PANATES is absolutely harmless. It is a natural way to seek natural hair color. It is concentrated food elements, vitamins. PANATES action is simply by supplying to the system a source for certain healthful vitamins which may be lacking in your own daily diet. You can test PANATES in the confidence these vitamins are taken by countless thousands the nation over.

SEND NO MONEY . . . TEST AT OUR RISK

Send coupon for either the \$1.79 (30-day) or \$4.79 (90-day) Panates Anti-Gray Hair and Wheat Germ Oil (E) Vitamins. You need send no money, but pay postman on arrival on the positive guarantee results must please you or money back. Send remittance with your order and we pay postage. Or, you are invited to check the coupon for a free booklet which tells much about Anti-Gray Hair Vitamins. Whatever you send for, do it now. Don't let another day pass without taking steps to see what Panates Anti-Gray Hair Vitamins with Wheat Germ Oil supplement, the two-way double action treatment, may do for you. Mail the coupon, today.

*This Trial Offer is Fair
and It Calls For
Instant Acceptance*

Remember, this day may be the happiest day in your life. Now it is quite possible a lack of anti-gray hair vitamins in your diet may be causing your gray hair . . . it is quite possible that simply by improving your diet and by taking small harmless concentrated food vitamins each day, you may not only check the gray spread but actually change much of the gray, old looking, streaked off-color hair back to lovely original color . . . natural color! You take no chances. Our money back guarantee is your protection. Now, today, mail the coupon. Who knows . . . perhaps gloriously soon your hair will show first signs of being restored to its original youthful color! But it's up to you. Act . . . mail the trial coupon today.

PANATES COMPANY

Dept. A-206, 310 S. Michigan Avenue, Chicago, Ill.



A Few of The Scores of Letters From Panates Users

Panates, different from other treatments, gives you Vitamin E, Wheat Germ Oil, in addition to Anti-Gray Hair Vitamins. Thousands of women and men the nation over now are taking PANATES. The following are but a few of the many letters we have received. In PANATES there is hope!

TESTIMONIALS

Mrs. G. M., of Illinois, says: "My hair was auburn—a very beautiful shade with a lot of red in it. . . . It started to turn gray about seven years ago. . . . When I started to take PANATES, the most I hoped for was to have the white hair darken a little, but after three weeks of PANATES, imagine my elation when I noticed I was getting some new hair, and believe it or not, it is decidedly red. . . ."

Mrs. V. S., of Michigan, says: "I have used nearly one box of PANATES and can already see some results. . . ."

Mr. J. M. S., of Virginia, says: "I have just used up one thirty-day treatment of PANATES. I was giving them up, but to my surprise I now see a black beard is coming out on my face, and it seems like the hair on my head is getting a little darker. . . ."

FREE Booklet

"Vitamins and Gray Hair"

The amazing story of Anti-Gray Hair Vitamin research and discovery has been compiled in a very interesting and valuable booklet. If your hair is gray, graying, streaked, or off-color and lifeless looking, send for this wonderful booklet. It is yours, free. Mail coupon today.

MAIL THIS SPECIAL INTRODUCTORY COUPON TODAY!

PANATES COMPANY, Dept. A-206
310 South Michigan Avenue, Chicago, Ill.

Send PANATES (2-way) Anti-Gray Hair Vitamins plus the Wheat Germ Oil (Vitamin E) as checked in square opposite. I will pay postman, plus postage, on arrival on your money back guarantee. (If you send money with your order, PANATES pays all postage charges.)

NAME _____
(Print plainly)

ADDRESS _____

CITY _____ STATE _____

- ☐ Send Free Booklet
- ☐ One Month Supply . . . Special \$1.79
- ☐ Three Months' Supply . . . \$4.79
- ☐ 100 Days' Supply . . . \$5.00

How You Test at Our Risk —Read our Guarantee Please—

Now you can test amazing PANATES yourself on our iron-clad guarantee. If you are not satisfied with results from the first treatment, you send for your money back on return of the empty package. Don't wait. This is your chance to try PANATES, the Anti-Gray Hair Vitamin treatment that also gives you Wheat Germ Oil (Vitamin E). Mail this special trial coupon today.

★ POPULAR HIT SONGS ★

AS TIME GOES BY	9
A LATIN AMERICAN SERENADE	31
ALL FOR ONE	6
ALL MY LOVE	8
AND STILL THE VOLGA FLOWS	14
ARMY OR NAVY FOR ME, THE	32
AT A LITTLE HAMBURGER STAND	33
A TEAR DROP WAS BORN	29
AU REVOIR SOLDIER BOY	32
'BYE FOR NOW	8
BABY FACE	23
BECAUSE I CARE	22
BELIEVE ME	33
BENEATH THE PALM TREES	31
BLUE EYES	31
BLUE INDIANA SKIES	31
BUTCH	20
BUT NOT RIGHT NOW	29
BY THE LIGHT OF THE SILVERY MOON	12
CAISSONS GO ROLLING	
ALONG	13
CARRY ME BACK TO OLD VIRGINNY	10
CHINA ROSE	30
DAYBREAK	5
DON'T CRY SWEETHEART	32
DOWN WHERE THE TRADE WINDS	
BLOW	29
DO YOU, DON'T YOU	21
DUNKING DOUGHNUTS WITH YOU	33
FORTY SECOND STREET	21
FREE FOR ALL	24
FROM THE COAST OF MAINE TO THE	
ROCKIES	12
GOSH THAT'S GREAT	33
HAPPINESS IS A THING	
CALLED JOE	17
HERE COMES THE NAVY	14
HERE I AM DREAMING AGAIN	30
HIP HIP HOORAY	6
HULLABALOO	32
IT CAN'T BE WRONG	34
I CAME HERE TO TALK FOR JOE	6
I'D DO IT AGAIN	12
I DON'T CARE WHAT YOU THINK	
OF ME	22
I DON'T KNOW HOW TO MAKE LOVE	23
IF I CARED A LITTLE BIT LESS	7
IF YOU ARE BUT A DREAM	29
I'LL PLAY THE MUSIC	29
I'M JUST WILD ABOUT HARRY	8
I'M QUITE IN FAVOR OF YOU	30
I'M SITTING ON TOP OF THE WORLD	34
IT'S TIME WE GOT STARTED	21
I'VE GOT A FEELING I'M FALLING	31
JUST AS THOUGH YOU WERE	
HERE	23
KING FOR A DAY	34
KEEP 'EM ROLLING U. S. A.	31
KILLE KILLE	24
KNIT ONE, PURL TWO	24
LAST REVEILLE, THE	12
LET ME ALONE	14
LET ME OFF UPTOWN	33
LET'S HAVE GOOD WILL IN THE	
AMERICAS	32
LET'S JOIN THE SCHOOL OF LOVE	14
LIFE ISN'T THE SAME	21
MOONLIGHT MOOD	7
MANHATTAN SERENADE	6
MARINE'S HYMN, THE	16
MOON AND SIXPENCE, THE	10
MOON NOCTURNE	34
MOVE IT OVER	14

HIT PARADER

Arthur Kass
Editor

Donna Davis
Ass't Editor
Joe Angel
Art Director—Associate

Tony Wolfson
Ass't Editor
Lee Greeff
Art Director—Associate

Features

Hit Parader Bandwagon	6
(Latest Popular Hit Songs)	
Behind The Hit Songs	8
(Meet Harry Fox)	
Varsity Show	15
(Songs from this latest Warner Bros. release)	
Cabin In The Sky	17
(Songs from this latest MGM release)	
The Powers Girl	18-19
(Complete picture story and songs from the United Artists opus)	
The Dorseys Band Together	22
(To bring you their latest published top tunes)	
Swing and Sway and Sammy Kaye	28
(A man-to-man interview)	

COVER

Vera Hruba, Republic Pictures skating champion, is the first challenger to the throne of Sonja Henie, to appear on the "ice horizon"—now featured in "Ice-Capades Revue."

MY ARMS ARE EMPTY	14
MY DEVOTION	24
MY HEART'S IN A TREE	20
MY ISLAND OF DREAMS	34
MY SISTER EILEEN	14
NINETTA MIA	8
NOTE THAT BOUNCES, THE	14
OUT OF THIS WORLD	19
OLD NEW ENGLAND TOWN	32
ONE RED ROSE FOREVER	5
PARADISE VALLEY	7
PENNSYLVANIA POLKA	12
PICTURE ON MY BUREAU	30
PLEASE THINK OF ME	7
PRESCIOUS AS CAN BE	32
ROSE ANN OF CHARING CROSS	6
ROMANCE A LA MODE	20
SOMEONE ELSE'S SWEET-HEART	7
SHE'S THE SWEETHEART OF THE ARMY	29
SOMEWHERE UNDER THE STARS TO-NIGHT	32
SO NOBODY CARES	24
STICK TO YOUR KNITTIN' KITTIN	23
STREET OF DREAMS	14
SUNSHINE OF PARADISE VALLEY, THE	12
THREE DREAMS	19
TAKING A CHANCE ON LOVE	17
TAKE IT FROM THERE	6
TEN LITTLE SOLDIERS	7
THANK YOU MISTER PRESIDENT	24
THAT CERTAIN NIGHT IN MAY	32
THAT'S ALL BROTHER	33
THERE ARE SUCH THINGS	6
THERE'S A STAR SPANGLED BANNER	
WAVING SOMEWHERE	7
THREE LITTLE SISTERS	8
TONDELAYO	11
TRAINS IN THE NIGHT	8
UNTIL THAT RISING SUN IS DOWN	21
VELVET MOON	7
WHY DON'T YOU FALL IN LOVE WITH ME	6
WAVING GOODBYE	21
WEEP NO MORE MY LADY	22
WE'RE WORKING OUR WAY THROUGH COLLEGE	15
WHAT A LETTER FROM YOU CAN DO	31
WHATEVER HAPPENED TO JULY	22
WHEN THE LIGHTS GO ON AGAIN	5
WHEREVER I GO	5
WHERE THE MOUNTAINS MEET THE SKY	23
WHO WOULDN'T LOVE YOU	23
WITH A PACK ON HIS BACK	21
WON'T YOU HAVE A HEART	34
WOULD YOU CARE	21
YOU CAN'T STOP MY LOVE FOR YOU	34
YOU DON'T CARE BUT I DO	33
YOU-OO MEANIE	14
YOU'VE GOT SOMETHING THERE	15

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Lyrics in this issue authorized for sale only in the United States, its possessions and Canada.

To The Editor:

For a great many years, in the-
atres, ballrooms, hotels and
broadcasting studios, we have
faced hundreds of thousands of
people of all ages and enter-
tained them, we trust, with our
music.

When we added a string sec-
tion to our orchestra, fans from
all over the nation wrote in
pleading with us to stick to our
original combination and not to
go soft. But we sort of felt the
pulse of the public and had a
hunch that mellow music that
only strings could convey, was
the sort of thing people would
turn to in times of stress such as
these.

Having barnstormed from
Coast to Coast, we are now con-
vinced that sentimental and ro-
mantic swing is just as important
as the "Yes Indeeds"

We have played scores and
scores of Service camps and
faced the same grim group of
youngsters in uniform who for-
merly were the jitterbugs of the
ballrooms. The same voices that
yelled for the hot swing numbers
now yell for "There Are Such
Things," "Praise the Lord" and
the other sweet sentimental and
patriotic songs of the era.

As a result, we felt completely
vindicated in our judgment
about the string section we
added to our band and I think
that in the same line, your "Hit
Parader" is striking the right
note because it is giving people
everywhere not only the news
behind the men and the women
who make music but the lyrics
of new and old songs that will
never be forgotten.

Keep up the good work and
may your circulation keep
climbing.

Sincerely
Tommy Dorsey

Tommy Dorsey

● DAYBREAK

(From MGM Picture "Miss Private Jones")
Harold Adamson Ferde Grofe
Daybreak another new day
The mist on the meadow is drifting
away
For it's daybreak the sun's in the sky
now
And flowers break through their blan-
ket of dew
Sunrise how lovely it seems
To see from my window a sky full of
dreams
As the white clouds sail on through
the blue
At daybreak I day dream of you.
Copyright 1926 by Leo Feist, Inc.
Copyright 1942 by Leo Feist Inc.

● ONE RED ROSE FOREVER

Martin Block Eduard Grieg
I give to you this one red rose forever
For you to have and hold when love is
old.
I give to you this one red rose forever
In after years through joy and tears
When night appears
And the sun is bright,
This one red rose in mem'ry of to-
night.
Copyright 1942 by Martin Block Publishing
Co., Inc.

● WHEREVER I GO

Rudy Ritter Don Stirling
I think of all the joys we knew
Wherever I go.
I miss the hours I've spent with you
Wherever I go.
The magic of your eyes, your tender
lips
The touch of your finger tips;
I miss them so.
It seems to be the scheme of things,
To keep you from me.
And I must only dream of things
That never could be.
I live to be in love with you
My whole life thru.
My darling, you're with me
Wherever I go.
Copyright 1942 by Reis and Taylor, Inc.

● WHEN THE LIGHTS GO ON AGAIN

(All Over the World)
Eddie Seiler Sol Marcus Bennie Benjemen
When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "good-bye,"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.
Copyright 1942 by
Campbell, Loft and Porgie, Inc.

They're All
BIG PICTURES



Gene is serving Uncle Sam as a
sergeant in the Air Corps — but
Republic is re-issuing his great-
est hits for his millions of fans!

Gene Autry
and SMILEY BURNETTE in

- ★ **BOOTS AND SADDLES**
- ★ **THE OLD BARN DANCE**
- ★ **TUMBLING TUMBLEWEEDS**
- ★ **MEXICALI ROSE**
- ★ **IN OLD MONTEREY**
- ★ **SOUTH OF THE BORDER**
- ★ **GAUCHO SERENADE**
- ★ **RIDE, TENDERFOOT, RIDE**



Ask the manager of
your favorite theatre
when they're playing!
You'll thrill again to
Gene's songs, his
adventures!

**BUY WAR BONDS
AND STAMPS**

They're All
REPUBLIC PICTURES

● THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer
There are such things
A dream for two there are such things
Someone to whisper "darling you're
my guiding star"
Not caring what you own but just
what you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in what
tomorrow brings.
You'll reach a star because there are
such things.

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● TAKE IT FROM THERE

(From the 20th Century-Fox Picture "Coney Island")

Leo Robin Ralph Rainger
I love you, take it from there.
And make of it what you will
It could be a lifetime of sunshine
Or only a springtime thrill
I love you, take it from there
And maybe you'll find you care
You lifted my heart up to heaven
Baby please don't take it from there.
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Miller Music, Inc.

● MANHATTAN SERENADE

Louis Alter Harold Adamson
That night in Manhattan was the start
of it
We lived it and we loved ev'ry part
of it
The glow of moonlight in the park
The lights that spelled your name
The autumn breeze that fanned the
spark
That sets our hearts aflame
Our kiss was a sky ride to the high-
est stars
We made it without touching the han-
dle bars
And I gave you my love to the mel-
ody of
The music the madness that made our
Manhattan serenade.
Copyright 1942 Robbins Music Corporation

● ROSE ANN OF CHARING CROSS

Kermit Goell Mabel Wayne

This is a story of London Town
Love is the principal theme
All of the story revolves around
A girl, myself and my dream.

Rose Ann of Charing Cross
I keep your mem'ry ever bright
Rose Ann of Charing Cross
Dressed in your uniform of white
There by my lonely bed
A lovely angel stopped and said
"That's only thunder overhead"
And that's how we met
Rose Ann of Charing Cross
The rose you gave me never died
Rose Ann of Charing Cross
It knows one day you'll be my bride
And it will live till then
Until that happy moment when
I know our paths will cross
At Charing Cross again, Rose Ann.

I was so lonely and filled with pain
She was so gentle and fair
Somehow I knew I'd be well again
For love was mine then and there.
Copyright 1942 by Shapiro, Bernstein & Co., Inc.

● HIP HIP HOORAY

Henry Nemo Milt Ebbins

I'm calling on all of you able men
"tenshun"
You've got the strength to lift up a
gun "tenshun"
All you recruits lace up your boots
That's if you really can
Stand right up and shout for Uncle
Sam!

Hip hip hooray
We're living in the U. S. A.
Come on you Yanks
All holler thanks
Hip hip hooray
Hip hip hooray
Americans will always say
We like it here
Stand up and cheer
Hip hip hooray.
Ev'ry girl and boy can find romance
Beneath stars spangled skies
There's lots of fun for ev'ry one
In our land of paradise
Hip hip hooray
We're living in the U. S. A.
Let freedom ring, come on and sing
Hip hip hooray.

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● WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with
anyone else,
Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin'
to guess,
Will you tell me "no" or will you tell
me "yes."
Ya gotta go overboard for someone,
someday,
Believe it or not it's bound to be;
As long as you're not in love with
anyone else,
Why don't you fall in love with me?
Copyright 1942 by Harms, Inc.

● I CAME HERE TO TALK FOR JOE

Lew Brown Charles Tobias
Sam H. Stept

He smiled and said "I hope I'm in the
right place"
Then saw that puzzled look appear on
her face
He added with a bashful smile
"May we sit down and chat for just a
while?"

I came here to talk for Joe
He wants me to let you know
He can't keep that date with you to-
night
I came here to talk for Joe
Gee! that kid sure loves you so
And when he gets a chance he said
he'd write
That boy has so much courage
I've seen the things he can do
But he never had the courage
To tell you how he feels about you
He's got a perfect alibi
He can't be here and in the sky
So I came to talk for Joe.

She said "I'm thrilled to hear you
talking of Joe
Because you'll never know how much
I love Joe
And even after he had gone
Those thrilling words he said went on
and on."

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● ALL FOR ONE

(And One For All)

Rodd Arden Jimmy Harper Will E. Haines
All for one and one for all
Clinging, together like the ivy on the
garden wall.
All for one and one for all.
The best of pals are we,
Jolly good company;
We keep singing a song to help us
on the way,
Never mind tomorrow; it's a lovely
day today!
We're all for one and one for all
And all together we can't go wrong.
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The
Hit Parader
Band
Wagon
of
Song Hits

● PARADISE VALLEY

Nick Kenny Charles Kenny Bernie Wayne
Ben Raleigh

Where angels play in Paradise Valley
I'll spend each day in heaven with you,
It's always spring in Paradise Valley
Where bluebirds sing a love song for two,
Where ev'ry cloud we see will have a silver lining
And there's a sky of blue so high above
Where dreams come true in Paradise Valley
I'll dream with you forever my love.
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● TEN LITTLE SOLDIERS

(On a Ten Day Leave)

Sue & Kay Werner Abner Silver

There were ten little Soldiers on a ten day leave,
All loved the Colonel's daughter Genevieve.
Each little Soldier led the other to believe
That he was going home to spend his ten day leave.
Some took a tax-i-cab and some a train,
Some bought a ticket for a south bound plane
Some took a trolley to the west side of town.

The ten little Soldiers they were homeward bound.
Each took a different direction,
Each one in search of affection.
Imagine their surprise
And the shock they received
When they bumped into each other calling on Genevieve.

Ten little Soldiers went from bad to worse
Cause ten little Sailor boys had got there first.
They crowded her door like a pack of sardines,
When out walked Genevieve with ten Marines
Ten Marines, ten Marines.
Now instead of wearing stripes
They wear their hearts on their sleeve
Ten little Soldiers on a ten day leave.
Copyright 1942 by Lincoln Music Corp.

● PLEASE THINK OF ME

Benny Davis Russ Morgan Ted Murry

Please think of me whenever you're lonely,
Whenever you're lonely please think of me,
While I'm away I'll dream of you only,
I'll dream of you only, while I'm away.
No other one can make me happy,
Can make me happy—as you my love;
When you feel blue for someone to love you
For someone to love you please think of me.

Copyright 1942 by M. Witmark & Sons

● MOONLIGHT MOOD

Harold Adamson Peter De Rose

Moonlight mood when twilight is ending
You're in my moonlight-mood and our hearts are blending
There comes the same old glow
That we used to know
Long ago
You appear in a ribbon of moonlight
There you are as lovely as ever
You vow by ev'ry star to love me forever
Although you're far away
We meet in my solitude
You are mine when I'm in my moonlight mood.

Copyright 1942 Robbins Music Corporation

● SOMEONE ELSE'S SWEETHEART

(Is The Girl of My Dreams)

Al Hoffman Allen Roberts Jerry Livingston

In my imagination
I pictured my ideal
And one day I met my love
But how blue it made me feel.

Someone else's sweetheart
Is the girl of my dreams
I keep dreaming she belongs to me
I just can't forget her
She's all I'm thinking of
I wish I had met her
Before she fell in love
Someone else is whispering
Little words of romance
Gee, I'd give the world to have that chance

Is there someone who'll help me
Untangle all my schemes
'Cause someone else's sweetheart
Is the girl of my dreams.
Copyright 1943 by Shapiro, Bernstein & Co., Inc.

● VELVET MOON

Josef Myrow Edgar De Lange

There's a satin sky above dipped in dew, tinted blue,
A bed for the Velvet Moon;
There's a mountain made of mist,
feather bed, tinted red caressing the Velvet Moon
I see the milky way, her negligee a vision of sheer delight, silvery white,
And there upon her breast a necklace of stars that enchants the night
And as I hold you tightly I hear music ev'ry where, symphonies, rhapsodies that comfort the Velvet Moon
So that it can gently creep into sleep deep in dreams and so into the dawning
As the moon dreams above
We too can dream of our love,
Here in paradise for two 'neath our blue Velvet Moon.

Copyright 1942 by M. Witmark & Sons

● IF I CARED A LITTLE BIT LESS

(And You Cared a Little Bit More)

Berkeley Graham Carley Mills

I wouldn't feel so lonely
For someone I love and adore
If I cared a little bit less
And you cared a little bit more
I wouldn't cry my heart out
For kisses I miss at your door
If I cared a little bit less
And you cared a little bit more
It all would be so simple
If you were me and I were you
You'd realize what love is
And you could see my point of view
So darling time's a wastin'
When heaven is only next door
'Cause I'll never care any less
Won't you care a little bit more.
Copyright 1942 Leo Feist, Inc.

● THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to go there
Where I wish that I could also live someday
I'd see Lincoln, Custer, Washington and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner waving somewhere
Waving o'er the land of heroes brave and true.

In this war with its mad schemes of destruction
Of our country fair and our sweet liberty
By the mad dictators
Leaders of corruption
Can't the U.S. use a mountain boy like me
God gave me the right to be a free American
And for that precious right
I'd gladly die
There's a Star Spangled Banner waving somewhere
That is where I want to live when I die.

Tho I realize I am crippled that is true, sir!
Please don't judge my courage by my twisted leg
Let me show my Uncle Sam what I can do, sir!
Let me help to bring the axis down a peg
If I do some great deed
I will be a hero
And a hero brave is what I want to be
There's a Star Spangled Banner waving somewhere
In that heaven there should be a place for me.

Copyright 1942 by Bob Miller, Inc.



● 'BYE FOR NOW

(Featured by Vaughn Monroe)

Tim Gayle

Verse

All good things must end dear
That's what the proverbs say.
Now we've reached the end dear
Of one more perfect day.
Parting may bring sadness
For a while it's true,
But there'll be gladness once again
When I'm with you.

Chorus

So 'bye for now,
Another moon descends.
'Bye for now,
Our treasured moment ends
And tho' my heart will miss you
I know again I'll kiss you darling
In my ev'ry dream.
So 'bye for now
'Til sandman brings me sleep
With promise of a rendezvous to keep
Dreams will do
'Till that comes true.
So darling I'll say
'Bye for now.

Copyright 1942 by Bell Music Company

● I'M JUST WILD ABOUT HARRY

Noble Sissle Eubie Blake

I'm just wild about Harry
And Harry's wild about me
The heav'nly blisses of his kisses
Fill me with ecstasy
He's sweet just like choc'late candy,
And just like honey from the bee
Oh, I'm just wild about Harry
And he's just wild about,
Cannot do without,
He's just wild about me.

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● ALL MY LOVE

Alvin Keyes Mort Branton

All my love I gave to you alone
All my love to be your very own,
Gladly, the moment that we met,
And that night I can't forget.
All my love, I begged you to take,
All my love, just don't forsake
It darling, it is yours to keep,
Awake or asleep.
Oh! but that night was heaven,
Oh! what heaven.
Never before had I known such bliss-
ful heaven.

Now it's true, you took my love away,
But I don't care because in my arms
you stay,
Darling, since that night of love,
When the moon was above.

Copyright 1943 by Key Songs

● THREE LITTLE SISTERS

Irving Taylor Vic Mizzy

There were three little sisters,
Three little sisters;
And each one only in her teens.
One loved a soldier,
One loved a sailor
And one loved a lad from the Marines.
Oh, the three little sisters;
They were the fairest
From Iceland to the Philippines;
So said the soldier
So said the sailor
And so said the lad from the Marines.
And when the boys marched away,
The girls said they'd be true
Until the boys came back some day.
Now the three little sisters,
Three little sisters
Stay home and read their magazines.
You can tell it to the soldiers,
Tell it to the sailors
And tell it to the Marines.

Copyright 1942 by Santly-Joy-Select, Inc.

● TRAINS IN THE NIGHT

Bob Russell Buck Ram

Trains in the night are chuggin',
chuggin', chuggin' by,
Totin' their loads on ribbons of steel.
Fingers of light extend across an inky
sky,
Feeling the way for the trains in the
night.

Somebody's son is homeward bound
to see his mom,
Counting each mile; each turn of the
wheel,
Then there is one who wants the love
she's running from—
Coming and going on trains in the
night.

Milk for your kid, food for your man,
Mail to wherever you are.
Passengers from all walks of life
Meet their nation on the observation
car

(Thru) Cities and farms; a village,
just around the bend
Someone gets off, somebody gets on
Welcoming arms await them at their
journey's end.
Trains in the night have been here
and have gone.

Copyright 1942 by Robbins Music Corp.

● NINETTA MIA

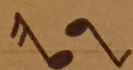
Frank Viggiani

Minnetta Mia for you I am yearning
Minnetta Mia to you I'm returning
Tho' we are parted it won't be for long
That's why each night I sing this song
Tho' you are far away I dream of you
and pray

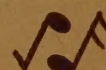
That soon such happy moments will
come true

When we'll be near each other dear
Ninnetta Mia I am coming back to you.

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Behind The Hit Songs—HARRY FOX



THERE'S a big fish that hangs on the wall of an office in Radio City, and it is symbolic of the man to whom the office belongs—Harry Fox of the Music Publisher's Protective Ass'n. Fishing, is his hobby, but he never stops "angling" for means of revenue for the music publishing industry. Harry is agent and trustee for over 400 music publishers and individuals on mechanical rights (licensing the copyrights for use in motion pictures, records, transcriptions, etc.). After a decade and a half of gathering coin for Tin Pan Alley—Harry is now deeply embroiled in the war effort. His contributions are not alone confined to weekly trips for confabs with the bigwigs in Washington—but to the four corners of the globe. Far off in Australia, a group of Army boys who use to "get in the groove" with Glenn Miller and the Dorseys, formed a band, but they needed arrangements. And the arrangements they could play, were those of the Millers and the Dorseys. Harry got busy, spoke to Captain Glenn Miller, but there was still a little detail of obtaining facsimiles of these arrangements. Still not stymied, Fox secured a photostat concern, who for the price of the paper, agreed to reproduce copies. The cost? Harry collected from Tin Pan Alley. Just one incident—but to Harry Fox, it is one of many. Right now, he is in a position to supply the army and navy with arrangements for bands in the camps, at cost to the publisher—which is about 6c. But as Harry aptly puts it, Fox, you're slipping, when you can't get a purchaser to buy something for 6c for which they're now paying more than 60c. If you can figure it out—let Harry know, we can't!

CASABLANCA

Warner Bros.

Hi-Lites

FROM all Europe lines stream toward Lisbon. But not everyone can get there, so there is a refugee trail—Paris to Marseilles, across the Mediterranean to Oran, thence by auto, train or afoot, across the rim of Africa to Casablanca in French Morocco. Here, those with money, or influence, or luck, obtain exit visas and scurry to Lisbon, and then to the Americas. The others wait in Casablanca—and wait—and wait. With a star studded cast that includes Humphrey Bogart, Ingrid Bergman, Conrad Veidt, Claude Rains, Paul Heinreid, Sidney Greenstreet and a host of others, there is no need for us to dwell upon the capabilities of these performers to give us an action packed drama under the fast moving direction of Michael Curtiz.

● AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")

Herman Hupfeld

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you",
On that you can rely;
No matter what the future brings,
As times goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As times goes by.
Copyright 1931 by Harms Inc.

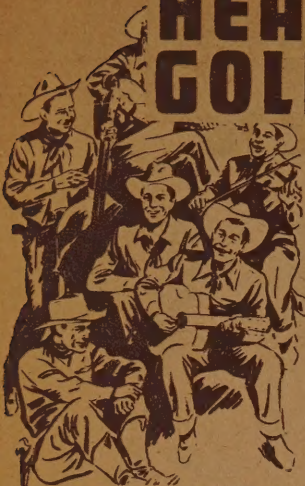
Humphrey Bogart listens to Dooley Wilson at piano

Lovely Ingrid Bergman

Claude
Rains
and
Conrad
Veidt



HEART OF THE GOLDEN WEST



A REPUBLIC PICTURE

● CARRY ME BACK TO OLD VIRGINNY

(From the Republic Picture "Heart of Golden West")

James A. Bland

Carry me back to Old Virginny
There's where the cotton and the corn
and 'tatoes grow
There's where the birds warble sweet
in the springtime
There's where this old darkey's heart
am long'd to go
There's where I labored so hard for
Old Massa
Day after day in the field of yellow
corn
No place on earth do I love more sin-
cerely
Than Old Virginny
The state where I was born.
Copyright 1935 by Treasure Chest Publi-
cations, Inc.

Singing cowboy Roy
Rogers with Ruth Terry.



● THE MOON AND SIXPENCE

(Inspired by United Artists "Moon and Sixpence")

Bob Reed Harry Miller

Last night I found myself in Berkeley
Square
Something told my heart that she'd
be there
But how does one conduct a love affair
With just the moon and sixpence
This was a night that called for flow-
ers and wine
And a cozy spot where two could dine
I didn't even have a clever line
Only the moon and sixpence
So the sixpence paid our way on a
Piccadilly bus
And that big moon seemed to say it
was only there for us
I don't suppose the things we said
were new
But they added up to I love you
It shows you what a soldier boy can do
With just the moon and sixpence
Copyright 1942 by Music Products Inc.

"THE MOON AND SIXPENCE"

UNITED ARTISTS





Sultry Hedy Lamarr, who plays the title role of Tondelayo in "White Cargo".



● TONDELAYO

(From the MGM Picture "White Cargo")

Howard Dietz Vernon Duke

Give me back my heart, Tondelayo
For I lost it to you
On that evening in the moonlight on
the Congo,
When I took you in my arms and the
world was new.

Though we're far apart Tondelayo
In my dreams you're my own,
By the stars above I am lost,
I'm in love with Tondelayo, alone.

Copyright 1942 by Leo Feist Inc.

Hi-Lites

HEDY LAMARR, as the exotic Tondelayo, teamed with Walter Pidgeon bring sultry romance to MGM's picturization of the sensational stage hit, "White Cargo." Tondelayo, a native temptress, offers Miss Lamarr a portrayal, that makes Leon Gordon's play flame with drama. Pidgeon has been given one of the most brutal, yet powerfully human roles in the theater. "White Cargo" tells of a young Englishman's degeneration on a tropic rubber plantation. Tondelayo's efforts to add him to her romantic conquests develops in a crackling conflict between white man and native girl. To Pidgeon, as the hard bitten plantation overseer, falls the task of seeing that the white man triumphs.



Hedy Lamarr and Walter Pidgeon in a tense moment in "White Cargo".

BANNER PERFORMANCE OF THE MONTH

VERA BARTON—After 6 months of expensive grooming and build-up by CBS, during which period she was heard over a nationwide network, Vera was snared by Mutual, and as this goes to print she is heard on "Tropical Serenade," coast-to-coast. There must be a reason, but ask the Strauss H. S. Radio and Movie Club, N.Y., who with over 3,000 members held their annual poll and unanimously elected Miss Barton their favorite singing star. At one fell swoop Vera acquired a fan club of over 3,000 members!



● PENNSYLVANIA POLKA

Lester Lee Zeke Manners
(From Universal Picture "GIVE OUT SISTERS")

Strike up the music,
The band has begun
The Pennsylvania Polka
Pick out your partner
And join in the fun
The Pennsylvania Polka
It started in Scranton,
It's now number one
It's bound to entertain ya
Ev'rybody has a mania
To do the Polka from Pennsylvania.

Chorus

While they're dancing
Ev'rybody's cares are quickly gone
Sweet romancing,
This goes on and on until the dawn
They're so carefree
Gay with laughter,
Happy as can be
They stop to have a beer,
Then the crowd begins to cheer
They kiss and then they start to dance
again.

Copyright 1942 by Shapiro, Bernstein & Co., Inc.

● THE LAST REVEILLE

George Lomas Al. Scottoline

The call to arms has sounded
It's time for me to go
So smile my dear while I dry each tear
You know I love you so
And when the war is over
Gray skies will turn to blue
So wait for me 'til the last reveille
Sends me back to you.

Copyright 1942 by Lomas and Scottoline

● BY THE LIGHT OF THE SILVERY MOON

Ed. Madden Gus Edwards

Place park, scene dark,
Silv'ry moon is shining thro' the trees;
Cast two, me you,
Sound of kisses floating on the breeze;
Act one, begun
Dialogue "Where would you like to spoon?"

Refrain

By the light of the silvery moon.
I want to spoon,
To my honey I'll croon love's tune,
Honey moon keep a shining in June,
Your silv'ry beams will bring love dreams
We'll be cuddling soon,
By the silvery moon.

Copyright 1909 by Jerome H. Remick & Co.

● I'D DO IT AGAIN

Irving Taylor Vic Mizzy

Even tho' you left me
I'd do it again
I'd love you again
Honest I would
If you'd only call me
I'd do it again,
Go through it again.
Wish that I could
That day that you went
My heart was content to let you go
But lately I find that my heart
changed its mind
So now I know
That if I ever found you right here by
my side
I'm certain that I'd do it again.

Copyright 1942 by Santly-Joy-Select Inc.

● FROM THE COAST OF MAINE TO THE ROCKIES

Benny Davis Russ Morgan Ted Murry

From the coast of Maine to the rock-ies
From the Rockies all the way west
There's an endless trail that keeps rollin'
On its way to join with the rest
Buddies one buddies all
Left their loved ones to answer the call
From the coast of Maine to the Rock-ies
From the Rockies all the way west.
Copyright 1942 by Santly-Joy-Select Inc.

● THE SUNSHINE OF PARADISE ALLEY

Walter H. Ford John W. Bratton

There's a little side street such as
often you meet,
Where the boys of a Sunday night
rally,
Tho' it's not very wide, and it's dismal
beside,
Yet they call the place Paradise Alley,
But a maiden so sweet,
Lives in that little street,
She's the daughter of widow Mac-
Nally,
She has bright golden hair,
And the boys all declare,
She's the sunshine of Paradise Alley.
Ev'ry Sunday down to her home we
go,
All the boys and all the girls they love
her so,
Always jolly, heart that is true I know,
She is the Sunshine of Paradise Alley.
Copyright 1942 by Barton Music Corp.

ICE-CAPADES

REVUE
A REPUBLIC PICTURE

● THE CAISSONS GO ROLLING ALONG

(U. S. Field Artillery Song)
(Featured in The Republic picture
"ICE-CAPADES".)

Edmund L. Gruber

1st Verse

Over hill, over dale,
We have hit the dusty trail,
And those caissons go rolling along
"Counter march! Right about!"
Hear those wagon soldiers shout,
While those caissons go rolling along

Chorus

For it's "Hi! Hi! Hee!" in the Field
Artillery,
Call off your numbers loud and strong
And where e'er we go
You will always know
That those caissons are rolling along.
(Keep 'em rolling)
That those caissons are rolling along,
For it's long.

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Hi-Lites

REPUBLIC Pictures introduces a new skating star to the American public, Vera Hruba, who is featured in their latest icestravaganza, "Ice-Capades Revue". The real life story of this skating sensation reads like an ultra-modern drama of wartime intrigue. Vera and her mother took the last plane from Prague, immediately before German occupation. They arrived in New York, via the S.S. Paris, with just \$15.00 between them. Vera incurred the enmity of the then powerful German consul in New York when she refused to eliminate the Czecho-Slovakian skate-dance from her skating routine.



One of the many beautiful tableau settings in Republic's "Ice-Capades Revue."

Jerry Colonna plays dumb to Vera Vague's cynical look

● HERE COMES THE NAVY

(Adapted to the melody of Beer Barrel Polka by Lew Brown, W. A. Timm and Jaromir Vejvoda)
Lt. Commdr. Clarence P. Oakes, U.S.N.R.

Here comes the navy
Break out the red, white and blue
Here comes the navy
Fighting and seagoing crew
Make way for navy
Navy with anchors aweigh
Ev'rybody loves the navy
Of the U.S.A.

Copyright 1934 by Jana Hoffmann
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● AND STILL THE VOLGA FLOWS

(Chorus Adapted from Rachmaninoff's 2nd Piano Concerto)

Meredith Willson

And still the Volga flows
Through silent valleys that will learn
to sing again,
When ev'ry field and plain is bearing
golden grain
And ev'ry voice will rejoice in spring
again.

Her star will rise again
In peaceful skies again,
And never fall, while the Volga flows.
Copyright 1942 by M. Witmark & Sons

● LET ME ALONE

Dick Vance

Let me alone, don't light love's spark
once more,
Leave it alone, for I know what would
be in store,
I've suffered enough,
Why start me believing again,
I took abuse and guff,
While your heart was thinking of
other men.
Let me alone, before I believe your
pleas,
If I take you back I'll soon be on my
knees.

You swear that you'll be true,
But how can I take the chance,
Let me alone, I beg of you,
I don't want to think of romance.
Copyright 1942 by Richards Music Co.

● YOU-OO MEANIE

S. Alfred Masselle

I'll never catch up with my sleep
You-oo Meanie
The quarrels you cause make me weep
You-oo Meanie
It seems so inconceivable
Unbelievable
So utterly cruel and mean
How can I go on living so.
You-oo Meanie
You've got me this way feeling low
You-oo Meanie
Can't be that you care for me less
Or have I missed my guess
You meanie I mean that you're mean
to me.

Copyright 1942 by S. Alfred Masselle

● MY SISTER EILEEN

Bob Reed Harry Miller

Eileen wanted to see Broadway
I couldn't turn her down
Eileen always gets her way
So both of us went to town.

She was never meant for life in New
York

Just a country lassie you could tell by
her talk

Pretty little shy colleen

My sister Eileen

Down in Greenwich Village she was a
hit

Men rushed in and out

They didn't mind me a bit

She was soon the village queen

My sister Eileen

Nobody seemed to notice me

I just paid the rent

But I let her out one day

And she caused an international in-
cident

Some girls say they're never safe on
the streets

She brings out the man in ev'ry wolf
that she meets

Just a little shy colleen

My sister Eileen.

Copyright 1942 by Music Products Inc.

● MY ARMS ARE EMPTY

Ida Kramer David Rossi

My arms are empty,

For you've gone away.

They'll remain empty,

'Til you come back, some day.

My mind says you'll stay away.

My heart says you'll return.

I listen to what my heart does say,

Because I know love can burn, again.

My arms are aching,

To hold you near.

My heart is breaking,

It can't go on, I fear,

I hope and pray you'll come to me

As hopeless as it seems,

Though my arms are empty,

You're always there in my dreams.

Copyright 1942 by Kramer Publishing Co.

● LET'S JOIN THE SCHOOL OF LOVE

Paul Phillips Peter Selby

Let's join the school of love

Where the old professor is the moon
above

He's a wise old potentate

'Cause you have to have a honey to
matriculate

Oh! Let's join the school of love

Where we'll be taught by the stars
above

They know more than you might think
And the first thing they'll teach us is
the way to wink

We'll drive out to the school room and
park beneath a tree

I'll ask you your first question

How much do you love me

Oh! Let's join the school of love

Where the old professor is the moon
above

And I'm sure that you'll admit it's a
splendid opportunity

For he'll never let you graduate with
a bachelor's degree

Copyright 1942 by Domar Music Publishing Co.

● STREET OF DREAMS

Sam M. Lewis Victor Young

Love laughs at a king
Kings don't mean a thing,
On the Street of Dreams.
Dreams broken in two
Can be made like new
On the Street of Dreams
Gold, silver and gold
All you can hold
Is in the moonbeams;
Poor, no one is poor,
Long as love is sure
On the Street of Dreams.

Copyright 1932 by Miller Music Inc.

● MOVE IT OVER

Sunny Skyler

Said the private to the sergeant
"Don't you think the bugle blew too
soon,"

Said the sergeant to the private,
"You can sleep till noon."

Move it over, move it over
Move it way over there
There's another dirt load coming up
the road
So move it over there.

2nd Verse

Said the private to the sergeant
"I would like a week to see my gal"
Said the sergeant to the private
Take a month old pal.

3rd Verse

Said the private to the major
"I'm so tired cause I hiked so far"
Said the major to the private,
"Hop inside my car."

4th Verse

Said the private to the sergeant,
"All the buttons on my coat are gone"
Said the sergeant to the private,
"I will sew them on."

5th Verse

Said the private to the sergeant,
"Goin dancing and I need a gal."
Said the sergeant to the private,
"Take my wife old pal."

Copyright 1942 by Santly-Joy, Inc.

● THE NOTE THAT BOUNCES

Pvt. Ben Lorre

The jive's not solid doesn't swing so
free

The licks ain't torrid as they used to
be

There's something missing there can
be no doubt

It's the note look for the note.

Oh look for the note
The note that bounces
Look for the note
The note that jives
Give it a brand new twist
The cats can't miss
Your jive will be alive
Oh look for the note
The note that bounces
Look for the note
The note that swings
Give it a solid four
And soon the floor will rock as ickies
all sing

Copyright 1942 by Music Products Inc.

WARNER BROS.



Priscilla Lane
and
Dick Powell

● WE'RE WORKING OUR WAY THROUGH COLLEGE

(From the Warner Bros. Picture "Varsity Show")

Johnny Mercer Richard A. Whiting

We're working our way thru college,
To get a lot of knowledge,
That we'll probably never use again,
It helps a lot to know
You've got a nice diploma,
But will it pay the mortgage on the
home sweet hom-a?
We're getting an education,
To run a filling station,
For they never take anyone but col-
lege men,
Oh! You've got to know your Cicero,
your Hannibal and Caesar,
To turn the crank and fill the tank you
say, "How many please, sir?"
And mathematics is the thing we've
gotta know,
Working our way thru college on the
old man's dough.

Copyright 1937 by Harms Inc.

● YOU'VE GOT SOMETHING THERE

(From the Warner Bros. Picture "Varsity Show")

Johnny Mercer Richard A. Whiting

With those stars in your eyes
You've got something there
They advertise, you've got something
there,
That frown so stormy
That smile so sunny
They're worth a million dollars in
anybody's money
And those "Come Kiss Me" lips
You've got something there,
I'm getting tipsy, so much do I care
And as for this young and foolish
heart,
You should be aware,
That you've really got something
there,
Yes, you've really got something
there!

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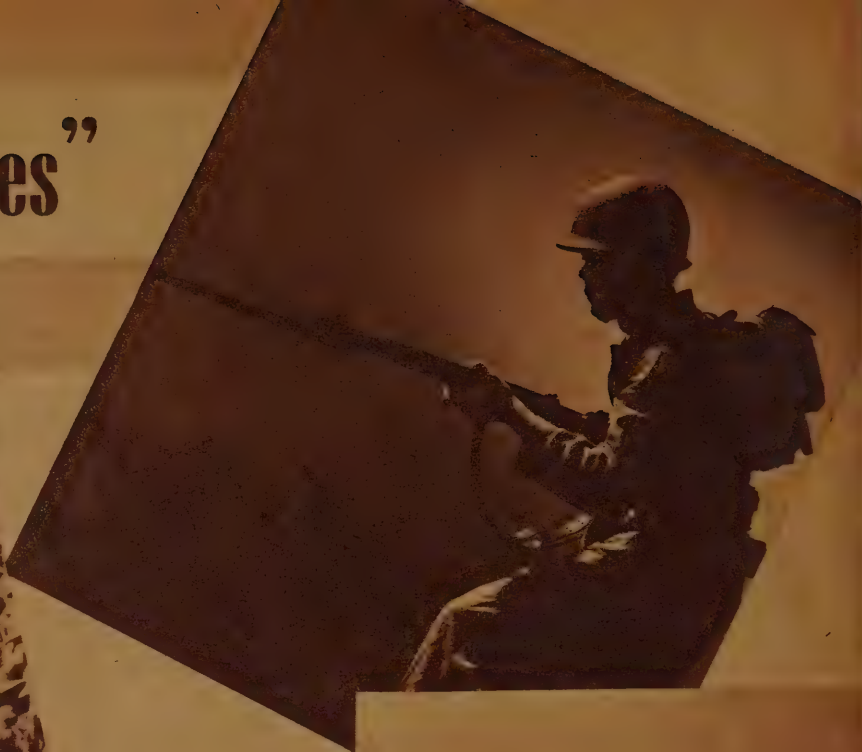
Fred Waring pleads for mercy.



Buck and Bubbles—
dance team par. . .

"We Are The Marines"

20th Century-Fox



THE MARINES' HYMN

From the halls of Montezuma
To the shores of Tripoli
We fight our country's battles
On the land as on the sea
First to fight for right and freedom
And to keep our honor clean
We are proud to claim the title
Of United States Marines.

Our flag's unfurled to ev'ry breeze
From dawn to setting sun
We have fought in ev'ry clime and
place
Where we could take a gun
In the snow of far off northern lands
And in sunny tropic scenes
You will find us always on the job
The United States Marines.
If the army and the navy
Ever look on heaven's scenes
They will find the streets are guarded
By United States Marines.

Copyright 1942 by Patriotic Songs & Music



Marines land on Quadacanal



Bringing up reinforcements



ON December 7th, Richard Maedler, A March of Time cameraman, was on a ship just out of port and heading for Pearl Harbor. When the flash about the Jap attack came through, Maedler got to the ship's phone, and put a call through to his boss, Louis de Rochement, March of Time producer. "What do I do?" Maedler asked. de Rochement thought fast, and then told Maedler to get back to port somehow, make for San Diego and start his cameras shooting at the Marines. Maedler followed orders, and on Dec. 8th, his cameras were working on what was to be "We Are The Marines."



Digging in for a permanent stay.

MGM

CABIN in the SKY

Lena Horne
collars Ro-
chester

● HAPPINESS IS A THING CALLED JOE

(From the M.G.M. Picture "Cabin In the Sky")

E. Y. Harburg Harold Arlen

It seems like happiness is jes' a thing called Joe

He's got a smile that makes the lilac wanna grow

He's got a way that makes the angels heave a sigh

When they know little Joe's passing by
Sometime the cabin's gloomy an' the table bare

Then he'll kiss me an' it's Christmas ev'rywhere

Troubles fly away an' life is easy go
Does he love me good that's all I need to know

Seem like happiness is jes' a thing called Joe.

Copyright 1942 by Leo Feist, Inc.

● TAKING A CHANCE ON LOVE

(From the M-G-M Picture "Cabin In the Sky")

John Latouche Ted Fetter Vernon Duke

Here I go again

I hear those trumpets blow again

All aglow again

Taking a chance on love

Here I slide again

About to take that ride again

Starry eyed again

Taking a chance on love

I thought the cards were a frame up

I never would try

But now I'm taking the game up

And the ace of hearts is high

Things are mending now

I see a rainbow blending now

We'll have our happy ending now

Taking a chance on love.

Here I come again

I'm gonna make things hum again

Acting dumb again

Taking a chance on love

Here I stand again

About to beat the band again

Feeling grand again

Taking a chance on love

I never dreamed in my slumbers

And bets were taboo

But now I'm playing the numbers

On a little dream for two

Wading in again

I'm leadin' with my chin again

I'm startin' out to win again

Taking a chance on love.

Here I slip again

About to take that tip again

Got my grip again

Taking a chance on love

Now I prove again

That I can make life move again

In the groove again

Taking a chance on love

I walk around with a horse shoe, in
clover I lie

And brother rabbit of course

You better kiss your foot goodbye

On the ball again

I'm ridin' for a fall again

I'm gonna give my all again

Taking a chance on love.

Copyright 1940 by Leo Feist, Inc.



Star Ethel Waters, does some real "low-down" struttin'

Ethel Waters snubs Rochester as
Lena Horne intervenes.



Lena Horne, Rochester, Ethel Waters



Hi-Lites

The Greatest aggregation of Negro entertainers ever assembled plus the "out of this world music," combine to make "Cabin In The Sky" a spectacular musical. Ethel Waters, star of the stage play, re-creates her role. Eddie (Rochester) Anderson and torch singing Lena Horne lend their efforts. Then there's the trumpet of Louis Armstrong and the solid jive of Duke Ellington's famous band. Ethel Waters sings the title song, "Happiness Is A Thing Called Joe" and many more.

"The POWERS GIRL"

UNITED ARTISTS



1. George Murphy, demon cameraman, has been assigned to cover a State Fair, where Benny Goodman and his boys are featured.



2. Anne Shirley, "High, falls into a puc Raleigh" and the ph



5. Carole storms into the office of the magazine to demand redress. George, to extricate himself from this mess offers to introduce Carole to John Powers, and get her a job modelling.



6. George doesn't know Powers (Alan Mowbray) but forces his way into his office by pretending to be an air raid warden. There, he tries to sell Carole as a model.



7. Carole is summoned by John Powers. She realizes that she has



9. George's game as a warden lands him in jail—one of the bombs started a fire. Anne bails him out, love finding it's way even to the station house.



10. Carole is acclaimed the reigning model of the year. George joins a party in her honor—gets tipsy, and incurs Anne's jealousy when she calls him.



11. George wakes up as a Lieut. in the Air Force with Anne's "hired-



her at Abbotsville Junior
The town drunk does a "Sir
demon "clicks his shutter."



3. That picture splashed on the cover of the maga-
zine, "Today and Tomorrow," and as a result, Anne
has to face an irate school board. She resigns.



4. Off to New York goes Anne to join her sister,
Carole Landis, a salesgirl in a bargain basement,
who is long on ambition but short on scruples.



d into the inner sanctum of
ks a few steps and Powers
e makings of a successful
model.



he next morning to learn he
corps. He gets into a fight
eo" at a farewell party.

● THREE DREAMS

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're dreaming, she's dreaming,
I'm dreaming too

But three dreams are one too many
So my dream can never come true;
You love her, she loves you, I love
her too

But three dreams are one too many
So my dream can never come true,
My hoping that you would love me
Was only a madcap scheme
That left me in the middle of this
crazy little three cornered
dream;

You're happy, she's happy, I know
I'm through,

Three dreams are one too many
So I'll give my dream to you.

Copyright 1942 by Remick Music Corp.

● OUT OF THIS WORLD

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're out of this world
An angel on earth
The moment I saw you I started to
dream,

For all I was worth,
Your eyes outshine ev'ry star
above me

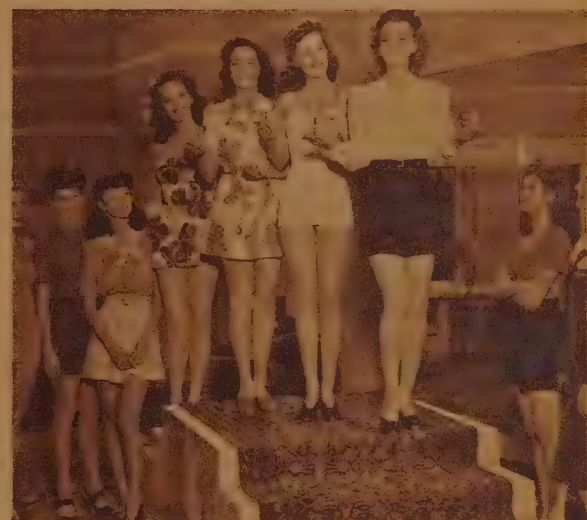
I hold your hand and the moon is
jealous of me;

You're out of this world
You heavenly thing,
Whenever you're near me
My hammering heart commences
to sing,

With ev'ry kiss there's a thrill that's
new

With ev'ry kiss I go out of this
world with you.

Copyright 1942 by Remick Music Corp.



8. Carole is enrolled in the training classes, where
with other famous Powers models she is shown in
scenes of beauty and fashion. She learns poise,
posture and make-up.



12. George is forgiven and a Justice of the Peace
makes the reconciliation official. Off they go to
camp in a jeep, flaunting it's legend, "Just Married."

PLAYBACK

OF THE LATEST RECORD RELEASES

GLENN MILLER

(Victor 20-1520)

Here is record which Glenn recorded before he left for his duties in the United States Army as Captain, and which has only recently been released. "Moonlight Mood" is a new composition of these famous songwriters, Harold Adamson and Peter DeRose. It follows in the "moonlight" tradition established by other famous Miller moonlight melodies. "Moonlight Mood" has only recently been released by its publishers but has already sprung up as a sharp contender for Hit Parade honors. The Modernaires furnish the vocal refrain in this recording.

* * * *

GLEN GRAY

(Decca 18503)

The Casa Loma orchestra have chosen a number that is pretty closely associated with Duke Ellington "Don't Get Around Much Anymore" and have embellished it with all the trimmings that have made Glen Gray so well known. While the tune has been more or less dormant so far as radio is concerned, the juke boxes have given it quite a whirl, bringing it to the attention of the top band leaders. No need for us to state, that before long—you will be hearing quite a bit about this melody.

* * * *

VAUGHN MONROE

(Victor 27945)

When the word came through from Washington, that Tin Pan Alley was too sentimental about the war—the answer came through with this selection that Vaughn and the boys have recorded, "Hip, Hip Hooray". A stirring number, with all the patriotic fervor that makes for flag waving, Vaughn Monroe's arrangement will do more than raise you from your seat in listening to this song. The vocal refrain is handled by the leader in his own appealing style. We think that this record should show up on the best seller lists.

* * * *

GRACIE FIELDS

(Decca 18457)

The toast of the English stage, Gracie Fields, introduced a number at the Waldorf-Astoria Hotel in New York, featured in this waxing, "Thing-Umy Bob". Every field (no pun) of patriotic endeavor in the war effort has been covered by Tin Pan Alley, so why not the war plants. In her own inimitable style, Gracie Fields has turned out a recording, that no playbook machine should be without. And just as she

wowed the dowagers in the aisles at the Waldorf, so do we predict that you'll get a tremendous kick out of the people who put the "thing in the thing-ummy bob". A novelty tune that may not be on the best seller lists, but definitely a song that is custom made for Gracie Fields.

* * * *

JERRY WALD

(Decca 4345)

Ships that pass at sea in the night is the parallel of this Wald waxing, "Trains In The Night". Only instead of ships, its trains that come and go in the night, bringing passengers, mail, food and everything that makes a nation live. The theme of this Bob Russell and Buck Ram opus is an interesting one, and Jerry Wald and the boys treat it with due justice. The tune has proved quite popular of late with the top bands around the country and has turned up on the "most played" list time and again in the past few weeks. Lending itself to background effects and trimmings, the recording proves extremely listenable and danceable.

* * * *

BOB SHERWOOD

(Capitol 107)

The boy who came on from the west coast to give the East something new in swing, Bobby Sherwood, gives us this recording titled, "The Elks Parade." If you have been waiting for another "Tiger Rag," don't wait, for you'll definitely find it in this latest of Bobby's waxings. An instrumental, "The Elks Parade" is a jitterbug hop from start to finish. Brass is the keynote of this arrangement, and if you want to "cut a rug" or go "ap in the groove," listen to Bobby and the boys as they go to town with this tune. Discovered by hep cats in certain parts of the country already, it won't be long before the groovy set become aware of the song.

* * * *

AMY ARNELL

(Okeh 6701)

Here is one of the few records that have been made since the battle between the recording companies and the musicians union. The tune belongs to the government and was especially designed for the sale of war bonds and stamps, "Ev'rybody Ev'ry Payday". Amy Arnell handles one of the vocal choruses backed up by the Voices Three. Don Brown takes over a chorus backed by the Voices Four and Ensemble. Theme is for everybody to take 10% of their pay every payday and buy war bonds and stamps.

● ROMANCE A LA MODE

Kim Gannon Arthur Altman

Cut yourself a little slice of moonlight
Spread it gently on a lonely country
road,
Add the tender charms of somebody's
arms—
Brother, you've got romance a la
mode.
Sprinkle ev'rything in sight with star-
dust
Till the meadow looks exactly like it
snowed,
Add the tender bliss of somebody's
kiss—
Brother, you've got romance a la
mode.
Take a cloud of perfume from flowers
in bloom
Blow it high, high in the air,
Then, as strange as it seems, it turns
into dreams
For people in love to share.
Build a tiny house upon a hill-side
Smother it with apple blossoms by the
load,
Add the sweetness of somebody you
love—
Brother, you've got romance a la
mode.

Copyright 1942 by Remick Music Corp.

● BUTCH

Dorothy L. Smith Manuel M. Warner
Bobby Kroll

Sad eyed little fellow
On his mother's knee
Wondering why his daddy's not
around
Mother tries her best
To put his little mind at rest
While she whispers soft and low.

Butch, daddy has gone away
And said good-bye.
Butch, he's got a job to do
So don't you cry
Now chin up laddie eat your spinach
Drink your milk like good boys do
Your dad is making sure that other
children
Will get their spinach too
And Butch, dear, if you miss him
While you say your prayer
Look deep in my heart and you will
find
Your daddy there
Now say goodnight and honor bright
he'll return no more to roam
So, Butch, just be a soldier till your
dad comes home.

Copyright 1942 by Transradio, N. Y.

● MY HEART'S ON A TREE

Frank Viggiani Jimmie Crane

My heart's on a tree just beside a
lover's lane
You carved it for me as we stood in
the rain
It is like a shrine I'll always treasure
Where we two found such joy and
pleasure
My thoughts always will be where my
heart's
Carved on a tree.

Copyright 1942 by Ideal Music Publishing Co.

● FORTY-SECOND STREET

(From the Warner Bros. Picture "Forty-Second Street")

Al Dubin Harry Warren

Come and meet those dancing feet,
On the avenue I'm taking you to,
Forty-second street.
Hear the beat of dancing feet,
It's the song I love the melody of,
Forty-second street,
Little "nifties" from the fifties,
Innocent and sweet;
Sexy ladies, from the eighties,
Who are indiscreet.
They're side by side, they're glorified
Where the underworld can meet the
elite,
Forty-second street.
Naughty, bawdy, gawdy, sporty, For-
ty-second street.

Copyright 1932 by M. Witmark & Sons

● IT'S TIME WE GOT STARTED

Melvin Milton

It's time we stopped bickering, and got
down to war,
It's time we stood united, and licked
them as before.
Let's get together, and fight as one
Every one of us, not only the one with
a gun.
It's time we got results, instead of bad
news,
It's time we got started, for we must
not lose,
The fate of the world rests here, in the
land of the free,
It's time we got down to work, you
and me!

Copyright 1942 by Milton Music Co.

● WOULD YOU CARE

Tim Gayle

Oh, would you care, if someone else
came by?
Would you care, and maybe even cry?
Could love we know in snowtime
Just go away in no time?
Love is just a funny thing.
Oh, would you care, if sandman
brought me dreams
And memories of stars and moonlit
beams.
I'll say now, good-bye affair
If you'll say, darling, that you care.

Copyright 1942 by Metropolitan Music
Publishers

● UNTIL THAT RISING SUN IS DOWN

Frankie Kelly Roscoe Bernhart
Neale Wrightman

We've got to arm our army and build
some more ships
Until that rising sun is down
We've got to turn out bombers and
build those warships
Until that rising sun goes down
Every bond that we buy
Pulls a Jap down from the sky.
Ev'ry dime we can give is the proof
that freedom lives,
Until it's peaceful weather
We must share alike together,
Until that rising sun is down.

Copyright 1942 by Neale Wrightman
Publishers

● WITH A PACK ON HIS BACK

(And a Girl on His Mind)

Duke Leonard Jimmy Dupre Curley Mahr

Drill, drill, drilling ev'ry day
Dream, dream, dreaming ev'ry night
Between the two he's busy, busy as
can be;
They both help keep him fit to fight
for love and liberty.
With a pack on his back and a girl on
his mind
He goes smilin' and singin' along,
Though he's weighed to the ground
with his sixty-two pounds
He keeps smilin' and hummin' a song.
While the tanks keep rollin' and
planes fly above,
His mind's full of fight, and his heart's
full of love;
With a pack on his back and a girl on
his mind
He goes smilin' and singin' along.
Copyright 1942 by Harry Tenney Inc.

● DO YOU, DON'T YOU

Lee Wilson

Do you, don't you, do you care?
Should I kiss you, should I dare?
I don't know how you feel
And so I shouldn't reveal,
How much I love you, do you care?

Do you, don't you, do you know?
That I really love you so.
Won't you tell me so I'd be wise
Just tell me with your eyes
And then I'd know do you, or don't
you care.

Copyright 1943 by Noted Music Co.

● LIFE ISN'T THE SAME

George Kline

Sleepless nights,
Weary days,
Empty hopes,
No more dreams
That is how life is now.

Going along,
Not knowing where,
Up and down
And here and there.
You are the one to blame,
Life just isn't the same,
And it won't be, until you return.

Copyright 1943 by Armstrong Songs

● WAVING GOODBY

Horton Gorman

Waving good-bye,
Good-bye to the one I love,
Waving good-bye,
Because of war clouds above.
There he goes, far away, out of my
arms,
And now I pray, don't let him fall into
harm.
Waving good-bye,
While tears run down my cheek,
Waving good-bye,
As his name I speak.
Darling, please come home,
When the world is free,
I'll be waiting until the day,
You wave hello to me.

Copyright 1943 by Horton Gorman



With Frances Bern

If you have any doubts about the co-
operation that Tin Pan Alley is lend-
ing towards the war effort—you can
dispel them at once. From the loy-
alist music publisher to the top song
writers in the business, they have un-
selfishly cast aside any personal gain
that might be theirs to pitch in and
help. "MORALE BUILDING" is what
Washington terms the efforts of Tin
Pan Alley—and there is no question as
to the good it does for the boys in
the armed services. Up in the fore, is
the great job that Irving Berlin has done
so far. When the treasury department
needed a stimulant to help the sale
of war bonds, he wrote AND GAVE
THEM, "Any Bonds Today." When
the American Red Cross needed an
inspiration for volunteers, he wrote
AND GAVE THEM, "Angels of Mercy".
When the ordnance department
needed a lift for the men and women
in the war plants, he wrote AND GAVE
THEM, "Arms for the Love of Amer-
ica." And when the Army needed
funds for relief, he wrote, played in
AND GAVE THEM, "This Is The
Army". There are over 700 army
camps and naval bases stretching across
this country from coast-to-coast, each
having at least one or two bands and
a couple of volunteer dance orchestras.
It takes a lot of orchestrations to keep
these men supplied with music—yet, it
is theirs for the asking whether they
apply at the leading ASCAP publishing
concerns or the small individual pub-
lisher. Along with all this, the boys
in the business are buying more than
their share of war bonds and stamps.
Briefly—TIN PAN ALLEY HAS GONE
TO WAR!

ALONG THE ALLEY: No holiday let-
up for Jonie Taps and his cohorts who
are striving to push "Rose Ann of Char-
ing Cross" into the number one slot...
Word comes through that Dick Jur-
gens and his boys are breaking up to
join the armed forces... Lee Eastman
(Republic Music) flashing his newly ac-
quired Florida tan at a Christmas party
at the Old Colony in New York...
Harry Link phoning Jack Robbins from
the west coast to give him the glad
news about another movie score that
Robbins has snared.



Jimmy Dorsey

The Dorseys Band Together . . .

TO form a music publishing concern of their own and Charlton Publishing Corp., the publishers of *Hit Parade* are proud to announce that they have been given the exclusive rights to reproduce the hit songs of this firm.

● I DON'T CARE WHAT YOU THINK OF ME

(As Long as You Think of Me)

Ruth Lowe Fred Jay Paul Mann

Stephan Weiss

Ev'ry time I see you
Each time you pass me by
You thrill my lonely day
Ev'ry time I see you
My heart begins to sigh
It has so much to say.
I don't care what you think of me
As long as you think of me
Altho' your love is hard to find
At least I'm on your mind
I don't care what you say to me
As long as you speak to me
I hope the things you're speaking of
Will turn to words of love
Whatever time may bring
Whatever you may do
I'll stand for anything
As long as it comes from you
So whatever your thoughts may be
I'll keep loving faithfully
I don't care what you think
As long as you think of me.

Copyright 1942 by Dorsey Brothers Music, Inc.

● WHATEVER HAPPENED TO JULY?

Edgar De Lange John Benson Brooks

I remember September
When the leaves kissed the trees
good-bye
Then November clouds worried the
sky
But WHATEVER HAPPENED TO
JULY

I remember December
When the snow warmly covered the
ground

And Kris Kringle left toys to astound
But WHATEVER HAPPENED TO
JULY

July of course only means summer
And summer of course just means
romance

And romance of course means two
lovers

Well I'm waiting here but where are
you dear?

I remember that April
Promised me that my dreams would
come true

June should be honeymoon-time for
two

But WHATEVER HAPPENED
WHATEVER HAPPENED TO JULY.

Copyright 1942 by Dorsey Brothers' Music, Inc.



Tommy Dorsey

JIMMY DORSEY, who has up to the present successfully defended his title as one of the world's greatest saxophonists and thereby achieves the status of a pundit, has an interesting theory on the often discussed and never satisfactorily settled question of just what swing really is. "Swing," says Jimmy, "is surrealism in music!" Technically perfect and proficient artists such as Salvador Dali, Jimmy continues, rebel at the conventional in painting feeling perhaps that no brush can approach the realism of photography, and find an outlet in surrealism. They transfer mental and spiritual images to canvas, to their own tremendous self-satisfaction, even if at times it is bewildering to the lay eye. They find in surrealist art a great emotional release, and the select few who see eye to eye with them give their new art form sufficient appreciation to create a market for it and guarantee its continuance. By the same token, popular music in America has undergone exactly the same process except that instead of creating a foreign trend in the United State it has produced a completely American style which is sweeping the world.

● WEEP NO MORE MY LADY

Joan Whitney Alex Kramer

WEEP NO MORE MY LADY, weep
no more

Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know

WEEP NO MORE MY LADY, weep
no more

Get behind the boy that you adore
Then one day you'll look up and see
him

Standing in your door
And you'll WEEP NO MORE MY
LADY, weep no more.

Copyright 1942 by Dorsey Brothers' Music, Inc.

TOMMY DORSEY feels that the war time demand for music that expresses the patriotic fervor and the strong emotions of Americans offers the greatest opportunity in years, for young unknown composers! Voicing his belief, Tommy points to the failure of established composers to write war songs of the quality of George M. Cohan's, "Over There", Iver Novelles's, "Keep The Home Fires Burning" and Benny Davis', "Goodbye Broadway Hello France." For every Irving Berlin who grows greater with the passing years, there are a few dozen song writers who have burned themselves out and can't translate the strong feelings of the nation into appealing war songs. Their efforts so far have only been lukewarm. New blood is needed in the music world to bring a fresh and vigorous viewpoint to songs about war. Admitting that the war had not altered the barriers which young composers must hurdle before being given a hearing by music publishers, the popular bandsman advises novices to submit their numbers to small, local dance orchestras at first instead of dispatching them to an established band. "Get the number written and let the home-town folks discover it first."

● BECAUSE I CARE

Nat Burton Walter Kent

BECAUSE I CARE I stay at home
each night

I go nowhere BECAUSE I CARE
All I do is pray that you may find out
I'm still the only one you care about
BECAUSE I CARE there'll be no new
romance

No new affair would stand a chance
I would give ev'ry moment that I have
to live

For one we used to share
BECAUSE I CARE.

Copyright 1942 by Dorsey Brothers Music, Inc.

● BABY FACE

Bonny Davis Harry Akst

Baby face
You've got the cutest little baby face
There's not another one could take
your place

Baby face
My poor heart is jumpin'
You sure have started somethin'
Baby Face
I'm up in heaven when I'm in your
fond embrace

I didn't need a shove
'Cause I just fell in love
With your pretty baby face.

Copyright 1926 by Jerome H. Remick & Co.

● WHERE THE MOUNTAINS MEET THE SKY

I'm Headin' for the Blue Horizon

Aston "Deacon" Williams

Round up time was over
The year's work almost done
Cowboys gathered round the old
corral.

A cowboy tired and weary began to
sing a song
Here's the words that you could hear
him sing

Chorus

I'm headin' for the Blue Horizon
Where the mountains meet the sky
Saddle up my faithful pinto
And bid the boys goodbye
I'll say so long to mom and dad and
tell sister not to cry.
'Cause I'm headin for the Blue Horizon

Where the mountains meet the sky

I'm gonna ride, ride, ride, down
that dusty trail

To the land of sweet enchantment
Where hardship don't prevail

When my round up days are over
And I've said my last goodbye
I'll be up in the Blue Horizon
Where the mountains meet the sky.

Copyright 1942 by Republic Music Corp.

● I DON'T KNOW HOW TO MAKE LOVE

Sammy Hart

I'm a new hand at love making,
As you can see.
But everything I am staking,
On the way you look at me.
I don't know how to say things
In a flow'ry sort of way,
It's impossible to tell what your love
brings,

To me every day.
I practice hour after hour,
Trying to get a speech down pat,
But when I see you it seems so sour,
For I don't know where I'm at.
Believe me when I try to say
How much you really mean to me,
And how I always hope and pray
That our love will always be.
I guess I'm just a simple sort of guy,
Who doesn't know how to make love,
But to make you happy I will always
try,

I swear by stars above.

Copyright 1943 by Milton Music Co.

● JUST AS THOUGH YOU WERE HERE

Edgar De Lange John Benson Brooks

I'll wake each morning and I'll promise to laugh,

I'll say good morning to your old photograph;

Then I'll speak to you, dear,
Just as though you were there.

When purple shadows start to welcome the dark,

I'll take the same old stroll we took through the park;

And I'll cling to you, dear,
Just as though you were there.

So, don't be afraid that distance and time

Will finally tear us apart,
The farther you go, the longer you stay,

The deeper you grow in my heart.
Each night, before I wander off into sleep,

I'll bring to light the tears I've buried so deep;

Then I'll kiss you, my dear,
Just as though you were here.

Copyright 1942 by Yankee Music Publishing Corp.

● WHO WOULDN'T LOVE YOU

Bill Carey Carl Fischer

Who wouldn't love you,

Who wouldn't care

You're so enchanting

People must stare

You're the dream

That dreamers want to dream about

You're the breath of spring

That lovers gad about, are mad about

Who wouldn't love you,

Who wouldn't buy the westside of heaven

If you winked your eye

You're the answer to my ev'ry prayer,
darling,

Who wouldn't love you,

Who wouldn't care.

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● STICK TO YOUR KNITTIN', KITTEN

Wanda Faulkner Vic Mizzy

STICK TO YOUR KNITTIN', KITTEN

I've got a job to do.

STICK TO YOUR KNITTIN', KITTEN

Till I come back to you.

I need a mitten, kitten
Mine's kinda wearing thru.
I want a mitten, kitten
From no one else but you.

Remember what you promised me
In your letter.
I can hardly wait to see
My new sweater.

So, STICK TO YOUR KNITTIN', KITTEN

Till all my work is thru.

STICK TO YOUR KNITTIN', KITTEN

Till I come back to you.

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with Joanne Linder

ALEXIS SMITH HAS NO IDEA where Moses might have been when the light went out, but she knows very well where she was. She was eight feet in the air, poised like a flying eagle on the sturdy right arm of Igor, her dark and handsome dancing partner during their rehearsal for Warner Bros. "Thank Your Lucky Stars." They had just started when the lights on the rehearsal stage blinked off. There was complete and startled silence for a moment—then from out of the darkness came the Smith voice carolling, "I Need A Pair Of Silver Wings."

* * *

MELODIES BY AMERICA'S GREATEST COMPOSER, will soon blossom forth on the screen in MGM's forthcoming opus, "Girl Crazy." Accompanied by Tommy Dorsey, Judy Garland will sing the beloved songs of the late George Gershwin, teamed with Mickey Rooney, in giving out "I've Got Rhythm," "Embraceable You" and others—which by the way, will be featured shortly in *Hit Parader*.

* * *

CURBSTONE DIALOGUE OUTSIDE A THEATER after the preview screening of "George Washington Slept Here." Jack Benny: "Gee, I wish I were a castaway on a desert isle with Ingrid Bergman and Fred Allen." Ann Sheridan: "But Jack, why in the world with Fred Allen?" Benny: "Because he's homelier than I!"

* * *

DICTIONARIES OF THE FUTURE, will probably contain a definition that goes something like this: "OSCAR—first prize; a blue ribbon award; specifically, the annual Academy of Motion Pictures Arts and Sciences Award." They can now add the accurate derivation of "Oscar," as related by the person who coined the word, Bette Davis. "Oscar," said Bette, "was named after Harmon Nelson, his middle name was Oscar." Harmon Nelson, band leader, was Bette's first husband.

OVERHEARD ON THE RADIO

NBC—"Eddie Cantor Program"

(The "Mad Bert Gordon Russina" and Ida Lupino)

"My fadder was also keeled—alas, by a weezle."

"Your father was killed by a weasel? You mean to tell me that a tiny little animal like that killed a full grown man!"

"Yass—he was sitting on the railroad tracks and he didn't hear the train weezle!"

NBC—"Kraft Music Hall"

(Bing Crosby and Janet Blair)

"Driving down Hollywood Blvd. the other day I saw John Scott Trooter standing in a safety zone knocked down by an automobile."

"But Bing, if John was standing in the safety zone, why didn't the driver go around the zone?"

"Because he had an 'A' card!"

NBC, CBS, MBS—"Command Performance"

(Bing Crosby and Bob Hope)

"Sorry I was so late Bob, but you know, at Christmas time, I was fixing things up at the house."

"How are things at Boys Town, Bing? Isn't radio a marvelous thing though Bing? Just imagine, when I sing or talk, it's hear over the entire world."

"Yes Bob—and when you lay an egg, it's an international omelette!"

NBC—"Sergeant Ginny Simms"

(Coast Guardsman and Sister in telephone conversation)

"That's right Sis, the Coast Guard patrols all the coasts, wherever Uncle Sam has fighting men . . . I've got a hunch you'll be hearing a lot from the Coast Guard before this little Clam Bake is over!"

"I understand Rudy Vallee is in the Coast Guard."

"That's right, Sis, Rudy Vallee is in the Coast Guard. He's a C.P.O."

"C.P.O.? Oh—I get it . . . Chief Pretty Officer!"

"No sis—it's Chief Petty Officer—not Chief Pretty Officer!"

NBC—"Tommy Riggs"

(Betty Lou and Uncle Petey)

"This is the family album Uncle Petey . . . and I was just admiring this ancestor that looks so much like you."

"Oh yeah . . . my great, great grandfather . . . he was eight feet tall, you know."

"Eight feet tall?"

"Yeth . . . of course, that was after the mob stretched his neck!"

● MY DEVOTION

Roc Hillman Johnny Napton

My devotion is endless
And deep as the ocean
And like a star shining from afar
Remains forever the same.
My devotion is not just a sudden emotion;

It will be constantly burning
And your love will kindle the flame.
What a sweet beginning to the dream
I planned.

I'm content to be your slave;
Your wish is my command
And this sensation
Was never a mere fascination.
Here in my heart one sweet day it started

Then with time it grew;
My devotion to you.

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● FREE FOR ALL

Matt Dennis Tom Adair

Patrick Henry of Virginia said
"If Liberty's within ya
It's a priceless thing you ought to cherish

Some I know can take or leave it
Talk a lot but half believe it
As for me I'll have it or I'll perish"
Although the man who said these words is gone, now

The thought behind his noble speech
lives on, now.

Free for all
We like the kind of living that is
Free for all
And Lady Luck is giving us a price-
less thing

A chance to sing,
And wake up ev'ry morning hearing
Freedom ring—Free for all
Forget about your troubles,
There is glee for all right here
Just remember, son, life is so much
fun

When it's free for all.

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● KNIT ONE PURL TWO

Glenn Miller Flossy Frills Ben Lorré

Sitting waiting yearning was at first
too hard to bear

But now I have an outlet for each
mood

Tho' I still feel that yearning
For you know how much I care
No longer do I brood
I've found a way to share.

Knit one purl two
This sweater my darling's for you
While vigil you're keeping
Thru' rain and storm
This sweater will keep you warm
Purl two knit one
Our trials I know have begun
And while you are fighting each battle
thru'

My darling my heart's with you
I just left the cot where our little tot
In sleep was smiling
He must have dreamed of you
Knit one purl two
My darling whenever I'm blue
It's comfort to know
That when he's a man
He'll be glad that his dad came thru.
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● SO NOBODY CARES

Berkeley Graham Carley Mills

So nobody cares
So nobody's grievin'
So nobody cares
If somebody's leavin'
You're out on your ownsome
You'll never be blue
You'll never be lonesome
I wonder who's kidding who!
So nobody cares
So nobody's lyin'
So nobody cares
But somebody's cryin'
Oh baby dry those tears
'Cause I've been cryin' too.

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● THANK YOU, MISTER PRESIDENT

Mary Small Vic Mizzy Irving Taylor

Thank you, Mister President, for
every human thing you've done,
For the way you find the time to think
about our simple cares;
Young and old and weak and strong
all name you in their prayers,
They thank you, Mister President, for
all the hope and strength you
give,

Your hands go out to them and our
thanks go out to you;

Forever in our hearts you will live.

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● KILLE KILLE

(Indian Love Tale)

Irving Taylor Vic Mizzy

Indian sons and Indian daughters
Kept a rendezvous
How!

On the shores of sky blue waters
This is how they'd woo:
How!

Oompah, oompah, oompah, oompah,
Oompah, oompah, oompah, oompah.
Kille kille kille kille watch watch
watch watch Kay you kin cum ka
wah;

Hay ay chama

Hay chama polly wama

Kille kille kille kille watch watch
watch watch Kay you kin cum ka
wah;

Hay ay chama

Hay chama polly wama.

Indian lad loved Indian maid

Sitting Bull was her father

Every time the coast was clear

She called out "Hi ya Watha."

Kille kille kille kille watch watch
watch watch Kay you kin cum ka
wah.

Hay ay chama

Hay chama polly wama.

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YOUR GUIDE TO CHARM Part of Contents

SECTION I—WHAT YOU CAN DO TO IMPROVE YOURSELF—

1. How to take care of your skin.
2. Professional Make-up Tricks.
3. Secrets of Smart Hair-styling.
4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
13. Assuring personal cleanliness and hygiene; check list.
14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never overdressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
26. What men don't like in women's clothes or grooming.
27. How to achieve that well-dressed appearance that makes people notice you.

SECTION II—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a laggard talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia; insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping, pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters: with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55c theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
52. Those difficult parties and flits—change of life.
53. How to make yourself popular and sought after.
54. Charm is like a beautiful dress. It can be acquired. Discover your faults and eliminate them—emphasize all your good qualities.

APPENDIX: An 8-page Calendar Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

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Everything New In Cosmetics

with

Donna Davis

COSMETIQUES Tussy issues one lesson in skin care . . . "use a cleansing cream that is especially prepared for your particular type of skin" . . . and follows it up by designing three types of cleansing cream: For dry or sensitive skin—**TUSSY EMULSIFIED CLEANSING CREAM**, a velvety emollient cream that is made up of fine emulsified oils, especially beneficial to skins roughened by extremely cold or hot, dry weather. Normal or slightly oily skin—**TUSSY CLEANSING CREAM (Pink)**, a light, fluffy cold cream type cleanser that's perfect for the very young skin. Oily or normal skin—**TUSSY LIQUEFYING CREAM**, a light cream that melts quickly and cleanses thoroughly without stretching the skin.

SCHIAPARELLI'S caressing perfume, **SLEEPING**, now lends its fragrance to a list of bathroom requisites, complete from Eau de Cologne to practical guest soap "pillows." First out is a mammoth box of dusting powder, with a huge ribbon trimmed pouf under its blue and gold cover, selling for \$3.50. Dainty blue soap pillows come in two sizes—two 4 oz. cakes at \$2.00 or six guest size for the same price. To complete the set, there is a new 1/2 oz. bottle of **SLEEPING** perfume heretofore available only in larger quantities that sells at \$7.50.

WHEN a lovely woman laughs, it is like a melody. We turn to hear it and, unconsciously, listen for a charming echo. The laughter itself is warm, gay, infectious. The echo is delicate, muted, softened, but it re-captures some of the "first, fine careless rapture" of the lovely merriment. Perfume creators when they launch a perfume

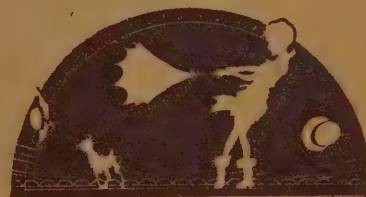
and later follow it with an eau de toilette in the same fragrance are only repeating this pattern. Last year, **GERMAINE MONTEIL** created her first perfume "Laughter," and now, one year later, she introduces an echo to that "Laughter" in her Eau de Toilette of the same name. In it, you will find the same warm fragrance, the same delicate "bouquet" as in the perfume, but softened. This echo of the perfume itself is, of course, what you want in an eau de toilette which you use so lavishly after your bath to keep you cool and refreshed during your most active day. A two ounce flacon sold at \$2.50.

JERGENS TWIN MAKE-UP, exciting new velvet make-up cake with matching face powder—first on cosmetic counters, is announced by the Andrew Jergens Company. This combination package, containing a velvet makeup cake fitted snugly into the top of a box of Jergens Face Powder, comes in five skin tones. Lightly sponged on, Velvet Make-Up cake leaves the skin looking smoother, because it helps hide tiny blemishes. Followed by a filmy dusting of face powder in a shade specially blended to harmonize with the make-up cake, this modern make-up gives the face a dewy freshness all women strive to achieve. Selling for \$1.00, it is not only a protection against dust and grime, but an all-day assurance that the face is well-groomed.

A **PARCHED** unlubricated dry skin is physically uncomfortable and looks old before its time. **FRANCES DENNEY Oil Blend** was formulated and designed to meet the need of a very dry skin and was the first lubricating

cream ever to be advertised as a Dry Skin cream. The many tiny lines that often come from dryness can be guarded against by using Oil Blend, which aids in softening the skin surface and relieving a taut, dry condition. It is best to use Oil Blend at night before retiring, leaving it on all night. Oil Blend comes in three sizes, priced at \$2.00, \$5.50 and \$10.00.

WE'LL all be more weather conscious this year! Defense and war work will take you outdoors more frequently—you will go in more avidly for winter sports to keep fit and healthy—you'll expose your skin more often to bitterly conflicting elements. Don't feel noble or spartan to the extent of not treating your skin as suitably as you dress your body for this cold contact. This is no time to feel and look martyred. You can't work intelligently or efficiently when you're uncomfortable! There is no need for your skin to suffer from blustery weather and the change from extremes of steamheat and cold outdoors. It's not intelligent to let your skin get reddened, rough and sore. Dorothy Gray **BLUSTERY WEATHER LOTION** is possibly the most effective preparation of its kind. It's delightfully creamy but not sticky and is quickly smoothed onto the skin with no greasy aftermath.



Swing And Sway And Sammy Kaye

(First in the man-to-man series of personal interviews with the top-bandleaders)

SAMMY KAYE draped his pajama clad leg comfortably over the side of the easy chair and tooted comfortably into a reed instrument. We sputtered a little bit and waited patiently for the maestro's views on what makes a bandleader tops with the fans. Brooding upon the inward embryos of vision, he finally mused . . . *I have only one superstition—a feature of each "Swing and Sway" program is a Dusty Manuscript medley, wherein are included three old tunes. The first time this feature was introduced, the boys played, "Let's Try Again," "If You Were Only Mine" and "I Just Can't Believe It's True." That same medley is played for luck, during the first of each new broadcast series . . . That's fine we thought, but walking around instead of under a ladder, doesn't make a band popular. So we started patiently all over again. After eight bars of "Remember Pearl Harbor" (which he co-authored and the proceeds of which were turned over to Navy Relief) he volunteered . . . At Ohio University, I majored in trigonometry, algebra, calculus and chemistry . . . Wonderful, I thought—become a student in advanced mathematics and you can learn to lead a band. On second thought, participate in track events (Sammy was a member of the college relay team that broke the state record) and unlimber yourself for future swinging and swaying . . . Sammy sprang to his feet—we rose in expectation—he gave us some photographs and we left for the office. There's only one way to explain it . . . Sammy Kaye is a genius.*

And if you doubt Sammy's gridiron prowess—here he is with the Washington Redskins—with *swing and sway* of the hips.



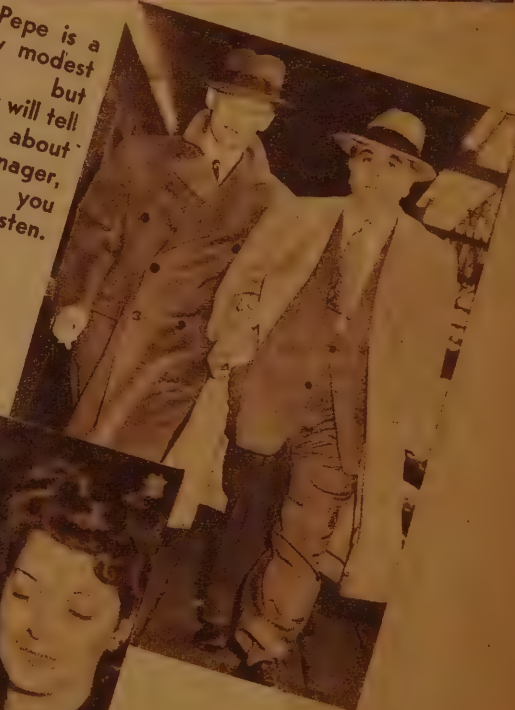
It's always fair weather—when good fellows like Sammy and Ben Bernie get together for golf.

Nothing but the best for the maestro — when it comes to skating lessons, Sonja Henie is the teacher.



Jim Pepe is a pretty modest fellow, but Sammy will tell you all about his manager, anytime you care to listen.

As a mathematician, Sammy would never lose the count in knittin'.



● IF YOU ARE BUT A DREAM

Nat Bonx Jack Fulton Moe Paffe

If you are but a dream I hope I never waken,
It's more than I could bear to find that I'm forsaken,
If you're a fantasy then I'm content to be in love with lovely you,
And pray my dream comes true.
I long to kiss you but I would not dare,
I'm so afraid that you may vanish in the air.
So, darling, if our romance would break up,
I hope I never wake up, if you are but a dream.

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● BUT NOT RIGHT NOW

Arthur Major Harry Salter Irv Bernie

One of these days you'll be mine,
But not right now.
That day the sun will shine,
But not right now.
I'm not yet able
To say all the things that I desire,
You'd think it a fable
If I said you set me on fire.
I'll come to you proud as can be,
But not right now.
I'll say what I want when I come back from the sea,
But not right now.
First I've a little job to do,
So that our country will remain free,
I want to say how much I love you,
But not right now, as you can see.
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● SHE'S THE SWEETHEART OF THE ARMY

(The Girl From the U.S.O.)

Lou Lawrence Herbert Greene

She's the sweetheart of the army
And the boys all love her so
She's a little cutie sent on duty
By the U.S.O.
She's the sweetheart of the army
With a style that's all her own
When she serves her cookies to the rookies
They're right at home
At the canteen she will meet you
To greet you, and treat you.
When you've no one else to speak to
She's always there with a smile
From the private to the major
They agree that she's okay.
She's the sweetheart of the army
And she'll be mine some day.

Interlude

When the bugles start to blow
To assembly they all go.
As they shoulder arms
They adore the charms
Of the girl of the U.S.O.
At maneuvers they recall
She's a pal to one and all
So they step along and they sing a song
To the girl from the U.S.O.

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● DOWN WHERE THE TRADE WINDS BLOW

(From the movie "Hawaii Calls")
Harry Owens

Down where the trade winds blow
Let us go, sweetheart mine
Sharing life's highway and love's dream divine
Down where the trade winds blow.
Let us go hand in hand
Dreams will come true, dear
In Aloha land
You'll hear native voices humming each night
Neath the Polynesian stars
And the surf will mingle with the strumming of steel guitars.
Down where the trade winds blow
Let us go hand in hand
Dreams will come true, dear
In Aloha land.

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● I'LL PLAY THE MUSIC

Harry Filler

Two hearts are better than one,
You 'low it but you won't agree,
You now the battle is done,
And you've made a captive of me,
Tell me why you coolly raise your eyes
When I suggest we try to harmonize,
I think it eminently sensible,
Refusal is quite indefensible; So:
I'll play the music if you'll sing the song in my heart,
Will you remember the music when we are apart?
You were so sweet and lovely the night we met,
You hummed a tune, the melody that I can't forget,
I'm glad I waited and waited till you came along,
We two were fated to meet and to blend in a song,
I guess you know what I have been dreaming of,
I'll play the music if you'll sing my song of love.

Copyright 1943 by Fillerdelphia Music Company

● A TEAR DROP WAS BORN

Leo B. Winters Collette Eichhorn

I try to find delight,
In arms that hold me tight
Even tho the moon is bright
A tear drop was born.

When you held me in your arms
And told me of all those charms
And now I wake to find you gone
A tear drop was born.

I'm pretending I'm having fun
My heart keeps saying you're the one
When I'm dancing with someone new
I keep thinking of you.

You're my only one desire
You set my heart on fire
Darling when you are gone
A tear drop was born.

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Helen Michaels Sally Ames

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What you're going through
China Rose
With tattered clothes
But your heart is true
Faded and worn you travel the high-way
Tender flower you'll bloom again
someday
China Rose
You will repose
In sweet dreams come true.

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● HERE I AM DREAMING AGAIN

Leo B. Winters

Here I am dreaming again
Of broken dreams come true
Beneath the skies so blue
Here I am dreaming again
Of a love so divine
That some day you'll be mine.
In dreams we will sail far away
To an island shore
And we'll keep in our dreams forever
more,

Here I am dreaming again
Of paradise for two
Where dreams will all come true.

Copyright 1942 by Leo B. Winters

● I'M QUITE IN FAVOR OF YOU

Dave Boyd Zoel Parenteau

I'm in favor of girls with pretty faces,
I'm in favor of all their frills and laces.
There's nothing wrong about eyes of blue,

That's why I definitely favor them too.
No use denying, class will tell:
I'm in favor of it.
Where there's charm as well,
I distinctly love it.

A girl like Miss America would do;
That's why I'm quite in favor of you.
Copyright 1942 by Harvest Songs Co.

● PICTURE ON MY BUREAU

Kay Conway Harry Filler Frank Capano

Ev'ry night before I go to sleep
I ask the Lord above to bless and keep
you dear

While you're so far away
And before your photograph I say
Dear picture on my bureau in a U.S.
uniform

I pray each night and morning for the
ending of the storm

Dear picture on my bureau with your
heart all out to win

I pray your steps be guided through
the gale we're sailing in

I don't expect you back before but
when the war is won

I'll still be waiting proud and grateful
that your loyal duty's done

May God protect and guide you and
be with you thru the storm

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uniform.

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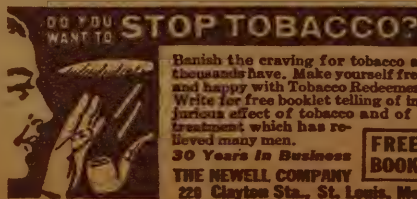
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● BLUE INDIANA SKIES

(Theme of Indiana Indigo-NBC Program)
Jay Gould

Blue Indiana skies
Wherever I may be
Blue Indiana skies keep calling to me
Soft o'er the Hoosier hills
Kissing the river shore
Blue Indiana skies say
Wander no more
Someone has waited there all thru the
years
Someone who waits to share my joys
and tears
Safe in those loving arms
I'll find my Paradise
With someone just as true as blue
Indiana skies.

Copyright 1942 by Bell Music Company

● WHAT A LETTER FROM YOU CAN DO

Billy Hays Frank Capano
Dan Iamcampo John Iamcampo

What a letter from you can do
How I thrill when I hear from you
The magic night that I left you returns
I feel the bliss of your kiss and it burns
Glad to hear that the folks are fine
Tell them all just to drop a line
Why don't you write more often dar-
ling
You would if you knew
What a letter from you can do.

What a letter from you can do
My heart sings and the skies turn blue
I can remember the old garden gate
The night you kissed me and promised
to wait
Ev'ry night in the pale moonlight
I still dream of my heart's delight
You'd know how much I miss you,
darling
If you only knew
What a letter from you can do.
Copyright 1942 by Tin Pan Alley

● A LATIN AMERICAN SERENADE

Maurice Roffman

I went to a fiesta one moonlit night
And 'neath a lovely blue sky stars
shone so bright
While dancers were swaying and gui-
tars were playing
A Latin American serenade
Senores and Senoritas so gay and free
The atmosphere romantic was ecstasy
While I danced and romanced with a
senorita
A Latin American serenade
And as the night slowly faded away
And with the dawn of a new day
I knew soon I'd have to depart
But the memory will live in my heart
And as the boat was sailing across the
bay
I still could hear them singing from
far away
I'll always remember the beautiful
Rio
A Latin American serenade.
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America

● I'VE GOT A FEELING I'M FALLING

Harry Link Thomas Walker

I'm flying high
But I've got a feeling I'm falling
Falling for nobody else but you
You caught my eye
And I've got a feeling I'm falling
Show me the ring and I'll jump right
thru
I used to travel single
O we chanced to mingle
O now I'm a tingle over you
Hey Mister Parson stand by
For I've got a feeling I'm falling
Falling for nobody else but you.
Copyright 1929 by Santly Bros. Inc.

● BENEATH THE PALM TREES

Lois Morehead Collette Eichorn

Beneath the palm trees I found you,
Beneath the palm trees we said Aloha
That's where you took all the love in
my heart
You took the sun and the moon and
left darkness, dear,
When you sailed away.
Moonlight of magic and steel guitars
Hawaii is calling you, sweetheart.
Beneath the Palms I'll wait dear for
ever
Saving my love for you.
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Co.

● BLUE EYES

Dave Ringle

Blue eyes blue eyes tell me do
Did the angels bring me you
Are your lips rose petals too
Blue eyes blue eyes tell me do
Ten little fingers just made for
caressin'
And ten little toes to be fondled all day
Two little arms that were sent as a
blessin'
To hug me and drive cares away
Blue eyes blue eyes tell me do
Were the sunbeams made for you
When you smile the world smiles too
Blue eyes blue eyes I love you.

Blue eyes blue eyes sandman's near
May the angels guard you dear
While your dream boat sails the sky
Blue eyes blue eyes hush abye
Copyright Assigned 1935 to Dave Ringle
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● KEEP 'EM ROLLING, U. S. A.

Allen Stock Bette Ruth Pearl

Fill the lanes
With our planes
Keep 'em rolling, U. S. A.
Buy bonds, pay taxes
To beat the Axis
And live the American way.
Fighting Yanks
Ships and tanks
Will protect us night and day
While our brave Marines
Hold the Philippines
Keep 'em rolling, U. S. A.
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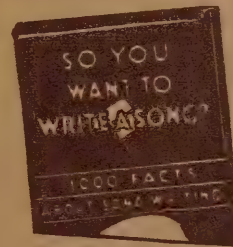
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Remus Harris Irving Melsher Russ Morgan

So don't cry sweetheart
I'd rather see you smile
Don't cry sweetheart
It's only for a while
Let's try darling
Be brave thru our trial
It's not goodbye forever
It's just for a while
No use sighing
Tho all the world seems black
No use crying
You know I'm coming back
So don't cry sweetheart
Just kiss me now and smile
It's not goodbye forever
Only for a while.

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● OLD NEW ENGLAND
TOWNJames Cavanaugh John Redmond
Frank Weldon

Let me dine tonight
Where the chowder's white
And the beans are nice and brown,
Out in a wayside inn
In an old New England town.
Let me see old pop in his antique shop
With the knick knacks all around
Telling me the history
Of an old New England town.
The city is grand to visit,
But is it like home?
Where it's fun to work in a garden of
your own.

I'll be home by ten with the folks again
And before I lay me down
I'll pray I'll always stay
In an old New England town.
Copyright 1942 by R.I.M. Music Co.

● THE ARMY OR NAVY
FOR ME

J. Purnell Mac Weiss

The army or navy for me
To serve this land of the free.
I'll be ready to do my share
On land or sea or air.
The army or navy for me
I love our democracy,
I'll protect it for all I'm worth
My native land of birth.
Always ready we must be
With five million strong
To keep the foes across the sea
Whether in the right or wrong.
Old glory for ever must wave
Over the land of the free
To serve God and country
I crave the army or navy for me.

Copyright 1942 by Mac Weiss

● THAT CERTAIN NIGHT
IN MAY

Lee Wilson

I was lonely and you were lonely
When we met that day.
The stars were meant for you only
When you decided to stay.

We sat in the park on the bench by a
tree
That certain night in May.
There was no one around but you and
me
And we sat 'til the break of day.

You told me your name—I told you
mine,
Then I said the weather was fine.
I said you were lovely—you said I was
the type of a guy
Who said the very same thing to each
girl who passed by.

Now we're together—you saw you
were wrong
When we met that day,
Our love has grown very strong
Since that certain night in May.

Copyright 1943 by Noted Music Co.

● AU REVOIR, SOLDIER
BOY

(But Not Goodbye)

Harry Filler Anna Braun Frank Capano

You sailed away, dear, to help win the
war,
You made me proud of you forever-
more,
You'll do your part for the red, white
and blue,
So here's my heart, darling, take it
with you.
It's au revoir, soldier boy, but not
goodbye
It won't be long 'til you're home so I
won't cry,
You will fight for liberty,
Then come marching back to me,
Uncle Sam is proud of you and so
am I,
It's au revoir, soldier boy, but not
adieu,
You know I'll always be waiting here
for you,
Down the church aisle, side by side,
We'll be marching, groom and bride,
So au revoir, soldier boy, but not
goodbye.

Copyright 1943 by Tin Pan Alley

● PRECIOUS AS CAN BE

Dinah Armstrong George Kline

A kiss, a sigh,
A summer sky,
A hug and then,
A kiss again,
Heavenly bliss, moments like this,
Are precious as can be.

A word or two,
A whisper I love you,
A night of love,
A moon high above.
Paradise for two, just for me and you.
It's precious as can be.

Copyright 1943 by Armstrong Songs

● HULLABALOO

Ben Forrest Bob McCracken

When you get lonesome and you feel
kinda blue
Just grab a cab and go to Mike's
Rendezvous.
You'll leave your blues when he says
"Howdyadoo"
"You're just in time for the foo,
And all the hullabaloo."

The place ain't fancy like on Fifth
Avenoo,
But boy you sure enjoy a real bar-
becue
You soon get hep when you're pepped
up with a few,
You'll raise a hullabaloo,
To shoe the blue bugaboo.

When the band begins to play,
Your feet begin to stray,
The rest of you just must obey,
You can't help feel that way.

The joint is jumpin' until 'way after
two;
And you get in between a sweat and
a stew,
You hate to go but know it's time to
skidoo,
And so you say toodle-oo,
To all the hullabaloo.

Copyright 1942 by Forest Glen Music Pub-
lishers● LET'S HAVE GOOD WILL
IN THE AMERICAS

M. M. Berger

Let's have good will in the Americas,
Viva, Amigos all around
And we'll all defend our hemisphere.
United we stand on our ground
Let's have good will on our continent
And be a great big family
Let's have good will in the Americas
For we all love liberty.

Viva, viva, viva, aih!
Amigos, Amigos, Amigos, aih!
Amigos all around
Viva, viva, viva, aih!
Friends for victory
So let's all stick together
And we know it will be better
For our lands of liberty.

Copyright 1942 by Berger Music Publishing
Co.● SOMEWHERE UNDER
THE STARS TO-NIGHT

Dona Davis

Somewhere under the stars to-night
Stands my Love
Guarding a land that's right
From above
He's dreaming dreams we know will
Soon come true
Sweet liberty will ring for me
And you.
Our hearts will be gay
Our children at play,
For how can we fail
This all-American way?
So God bless my love
Send him your guiding light,
Somewhere under the stars to-night!
Copyright 1943 by Davis Music Company

● LET ME OFF UP-TOWN

Redd Evans Earl Bostic

If it's pleasure you're about
And you feel like stepping out
All you've got to shout is,
Let me off uptown.
If it's rhythm to conceal
All you've got to spiel is,
Let me off uptown.
Rib joints, juke joints, hep joints,
Where could a fellow go to top it
If you want to pitch a ball
And you can't afford a hall
All you've got to call is
Let me off uptown.

Copyright 1941 by Reis and Taylor, Inc.

● DUNKING DOUGHNUTS WITH YOU

Donna Davis

I feel like a millionaire,
All my troubles take the air,
When I'm dunking doughnuts with
you,
Although we can't afford champagne
We're in heaven just the same,
When I'm dunking doughnuts with
you,
Let the Astors have their Wall Street
Mr. Vanderbilt his yacht,
Let Henry keep his Ford cars,
As long as I have got,
An angel just like you
We're in a Paradise for two,
When I'm dunking doughnuts with
you.

Copyright 1943 by Davis Music Company

● GOSH, THAT'S GREAT

Ted Huntington Bertha Marks

A country road, a shady nook
A summer sky, a babbling brook
A boy and girl so much in love,
Gosh, that's great.
Up above the sky is blue,
Then there's a kiss, and maybe two,
Two people so happy with their love,
Gosh, that's great.
Heavenly moments,
Can you think of anything sweeter
It is really grand,
Nothing could be completer.
Words spoken, and then a vow,
That all will be as well as now,
And Mr. Moon beams down overhead,
Gosh, that's great.

Copyright 1943 by Huntington Songs

● YOU DON'T CARE BUT I DO

Teddy Blare

I'm so in love with you,
Believe me, it is true.
You don't care, but I do
Say you love me, too,
And make me never blue
You don't care, but I do,
Remember when you used to call me
sweetheart,
Remember our goodbye, and oh, how
I cried.
There's nothing left to do, but make
amends
And just be friends,
You don't care, but I do.

Copyright 1942 by Claude Lapham Music Corp.

● AT A LITTLE HAMBURGER STAND

Bud Taylor

At a little hamburger stand,
Something happened, something
grand.
For I spied a girl
Who made my brain whirl,
Her beauty was really quite rare,
It made me just stop and stare.

I edged closer and whispered, "Hello."
She said, "I'm sorry, but you I don't
know,"

So I told her my name
But she didn't do the same.
Then I saw the ring on her left hand—
And sadly I left the hamburger stand.
Copyright 1943 by Michaels Music Co.

● BELIEVE ME

Lou Hart

Believe me when I saw how much I've
missed you,
Believe me when I say I'm feeling
blue.

I never realized
How much your love meant to me,
I never sympathized,
With people whose love could no
longer be.

Believe me, I've cried myself to sleep
every night,

Believe me when I say I'll try with all
my might,

Please give me a break,
For I miss you more than I can say,
My heart is yours to take,
Believe me, darling, I pray.

Copyright 1943 by Hart Songs

● THAT'S ALL BROTHER!

Teddy Hall Donna Davis

You can't go to church on Sunday
And start messin' with the debbil on
Monday

'Cause Tuesday and Wednesday's
gonna find you so blue

Thursday and Friday, dat old man
bugaboo

Is gonna haunt you Saturday,
You'll wish this whole week was
through,

'Cause on Sunday you'll be havin'
more confessin' to do:

When you're sidin' in with Satan

That's all Brother!

That's all Brother!

That's All!

When you're sins start congregatin'

That's all Brother!

That's all Brother!

That's All!

You won't be right,

If you do wrong,

You can't be weak

You must be strong

Or all night long,

You'll sing this song,

Got the blues, Got the blues, Got the
blues, Got the Blues

When you're loving turns to hatin'

That's all brother!

That's all brother!

That's all!

Copyright 1943 by Hall & Davis

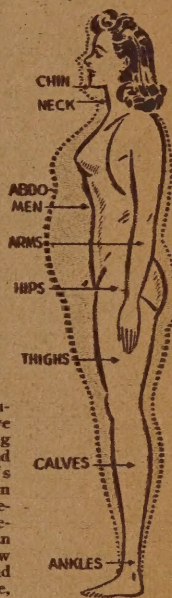
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● KING FOR A DAY

Lewis & Young Ted Fiorito

Life is but a dream
Make that dream supreme
You're king for a day
Don't forget that castles crumble for-
tunes tumble
Love and love alone is humble
Gather flowers while you may
Be that happy one smile up at the sun
You're king for a day
Gold will change you like Mephisto
Remember this tho'
Love makes you a Monte Cristo
King for a day!

Copyright 1928 by Remick Music Corp.

● WON'T YOU HAVE A HEART

Leonore Bushman Jimmie Littlefield
Harry Filler

Now it's my heart ridin' in a rocket
My heart hidin' in your pocket
Sweetheart, won't you have a heart?
Yes, it's my heart walking on a wire
My heart merely in the fire
Sweetheart, won't you have a heart?
You're so calm so unaffected
And you show so much control
The hearts you break
Would surely make
A record in a Gallup Poll
But it's my heart hopping over hedges
My heart chippin' on the edges
Sweetheart, won't you have a heart?

Now it's my heart floatin' like a bubble

My heart gettin' into trouble
Sweetheart, won't you have a heart?
Yes, it's my heart going thru the paddles
My heart shaking with the rattles
Sweetheart, won't you have a heart?
You're so calm, so unaffected
And you show so much control
The hearts you break
Would surely make
A record in a Gallup Poll
But it's my heart, ridin' on a coaster
My heart, burnin' in a toaster
Sweetheart, won't you have a heart?

Copyright 1942 by Fildelphia Music Co.

● YOU CAN'T STOP MY LOVE FOR YOU

Gene Vincent

Can you stop the sun from shining
Can you stop the wind from blowing
No my darling and you can't stop my love for you
Can you stop the birds from flying
Can you stop the dawn from breaking
No my darling and you can't stop my love for you
Can you scale the Himalayas
Or with your finger touch the sky
Can you stop the world from turning
Or a fiery volcano from burning
Can you stop a heart from beating
When it's beating dear just for you
No my darling and you can't stop my love for you.

Copyright 1943 by A-I Music Publishers of America

● MOON NOCTURNE

Henri Woode Al J. Neuburg

When shadows fall across the moon
My heart will echo your song of sweet
surrender,
Moon nocturne.
When night unfolds another June
I'll find the thrill of your love in ev'ry
ember,
Moon nocturne
This night of love is heavenly to me
The stars shine breathlessly
So hold me fast, until the last,
When dawn descends upon the moon
Your love will live in my heart,
For I'll remember,
Moon nocturne.

Copyright 1942 by Melo-Art Music Publishers

● IT CAN'T BE WRONG

(From the Warner Bros. Picture,
"Now Voyager")

Kim Gannon

Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you for ever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

Copyright 1942 by Harms, Inc.

● MY ISLAND OF DREAMS

Tony Hatch Sue Andrews

On my island of dreams,
All is sunny and bright,
On my island of dreams,
I live every night.
You're always there
With a rose in your hair,
And we're alone with a moon above,
Alone with our love.
On my island of dreams,
I am the king.
On my island of dreams,
I have ev'rything.
I have you by my side,
And in the morning we sail with the
tide,
Leaving all my hopes and schemes,
On my island of dreams.

Copyright 1943 by Andrews & Hatch

● I'M SITTING ON TOP OF THE WORLD

Ida Kramer David Rossi

I'm sitting on top of the world,
Since you came to me,
My brain whirled and whirled,
When you smiled at me,
It's all so heavenly,
Just having you all mine.
Now blue skies are all I see,
And the weather is always fine.
I'm sitting on top of the world,
It's like being in heaven above,
I'm sitting on top of the world,
Since I fell in love.

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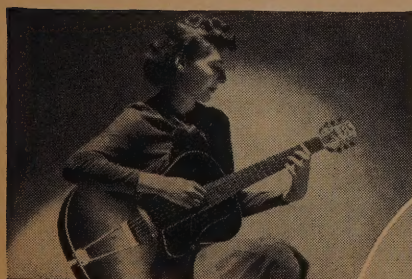


Lawrence Welk

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